Catalogue
Composition
Ornaments.
The Jacobson Manufacturing Co.
NEW YORK.

To the Trade:

PLEASE understand that this Catalogue does not contain all the Ornaments we make. We constantly add, and will make any useful ornament desired.

OUR TERMS ARE AS FOLLOWS

30 Days Net Cash

To out-of-town Customers, part payment with order, balance to be collected on delivery, unless other satisfactory arrangements are made. We issue no price list, as the price is entirely governed by the quantities wanted, but are at all times ready to furnish estimates on any quantity, large or small.

The Jacobson Manufacturing Company

☞*WE FURNISH ANY ORNAMENT DESIRED.*

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AUTHENTIC PLASTER ORNAMENT

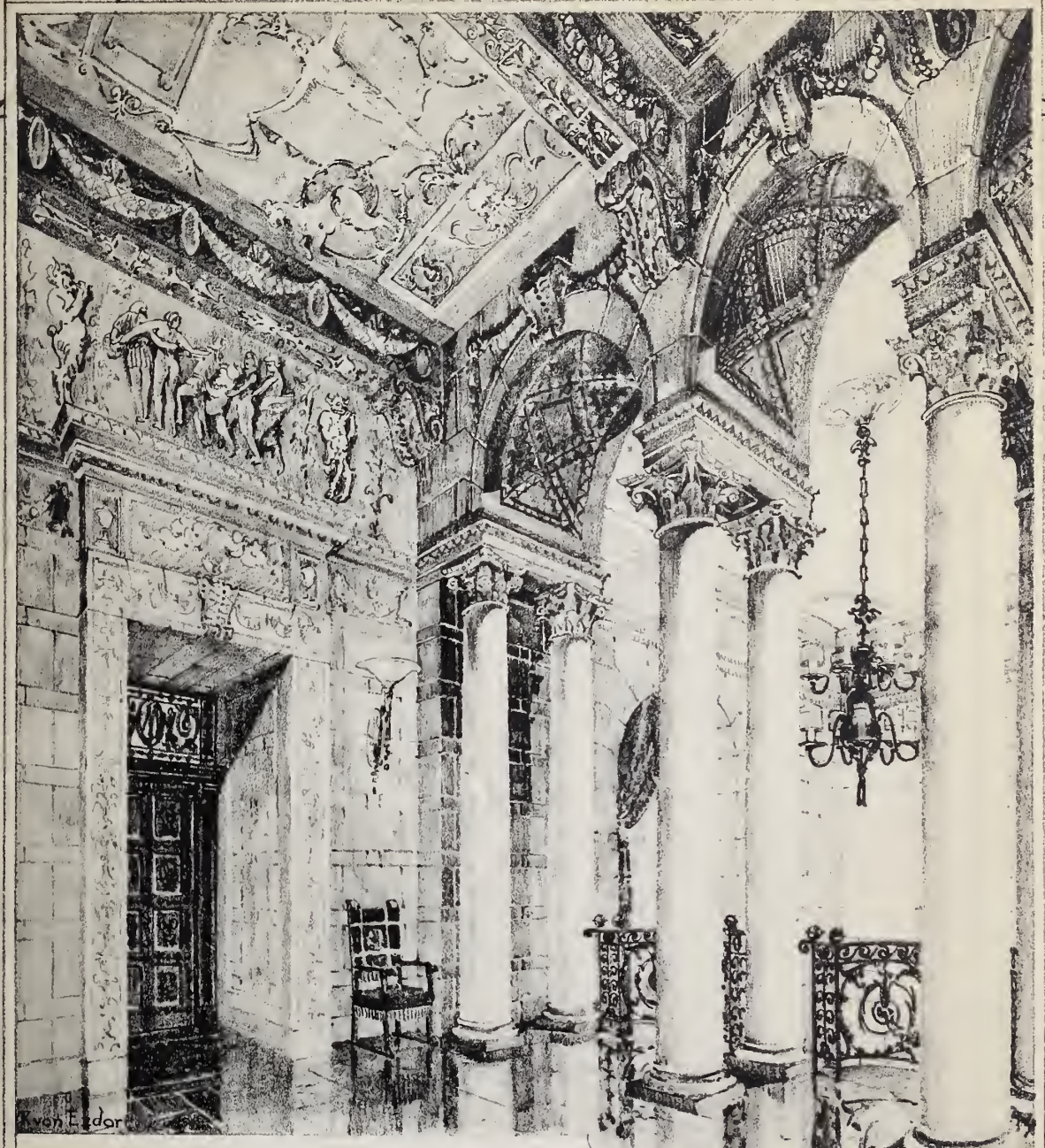

PLATE Nº 1

THEATRE INTERIOR

IN A SERIES OF ORIGINAL DESIGNS, OF WHICH THIS IS THE FIRST IT IS OUR PURPOSE TO PUT BEFORE YOU SUGGESTED USES OF AUTHENTIC PLASTER ORNAMENT. EACH DRAWING WILL BE COMPOSED ONLY OF STOCK PATTERNS TAKEN FROM OUR CATALOGUE. COLLECTIVELY THE SERIES WILL COVER A WIDE RANGE OF DECORATIVE ENDEAVOR AND SHOW THE LIMITLESS SELECTIONS OF AUTHENTIC PLASTER ORNAMENT THAT WE PLACE AT YOUR DISPOSAL.

JACOBSON

AND COMPANY

241 EAST 44TH STREET

NEW YORK CITY

ESTABLISHED 1891

AUTHENTIC PLASTER ORNAMENT

PLATE Nº 2
ENGLISH LIVING ROOM

JACOBSON PLASTER ORNAMENTS ARE MOSTLY AUTHENTIC REPRODUCTIONS OF FAMOUS WORK ~ BECAUSE OF THIS FACT. MODELING CHARGES ARE ELIMINATED. IN OUR CATALOGUE YOU WILL FIND AN AMPLE SELECTION FOR EVERY PERIOD OF DESIGN.

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AND COMPANY
241 EAST 44TH STREET
NEW YORK CITY
ESTABLISHED 1891

Robert von Ezdorf. Del.

AUTHENTIC PLASTER ORNAMENT

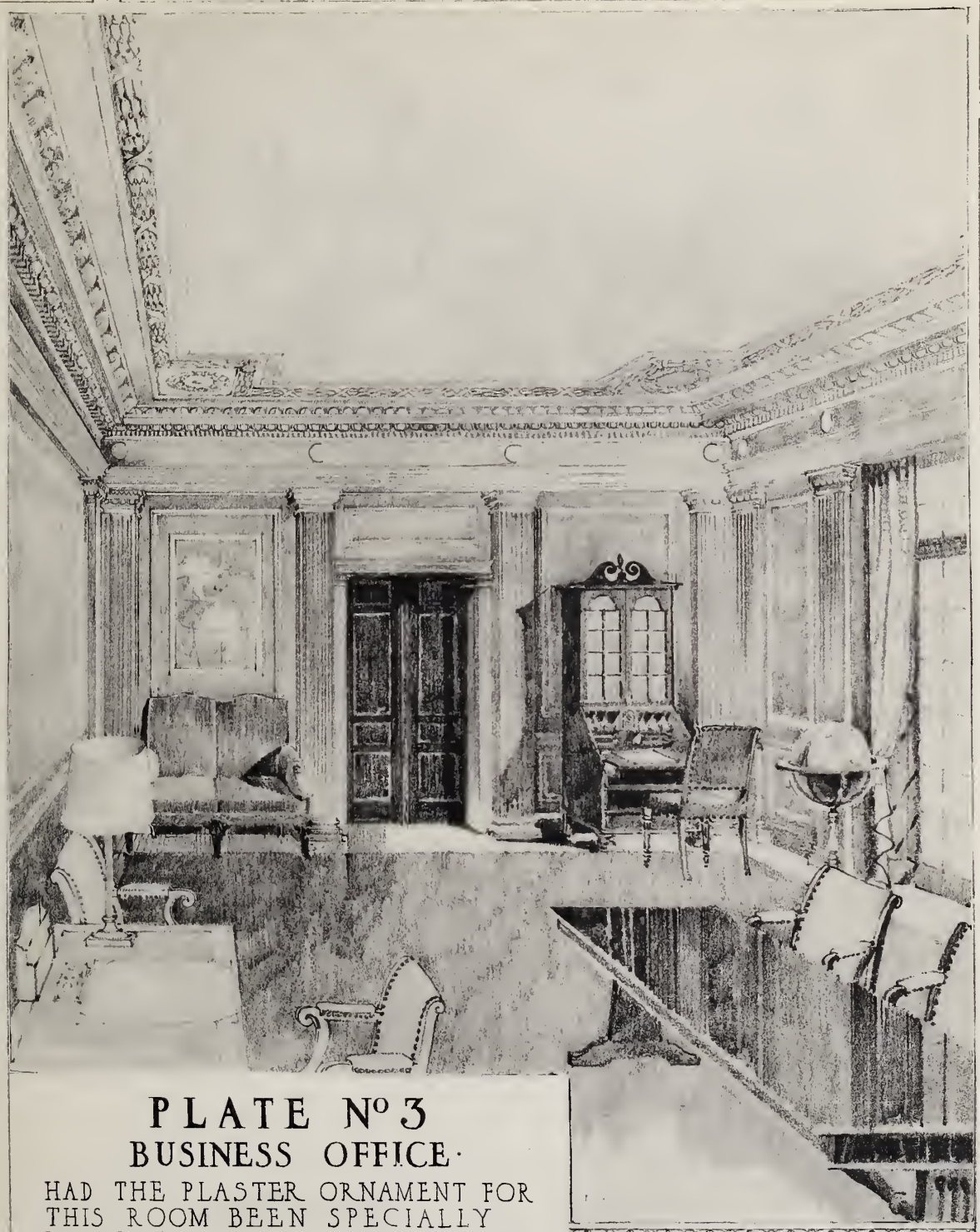

PLATE Nº 3

BUSINESS OFFICE.

HAD THE PLASTER ORNAMENT FOR THIS ROOM BEEN SPECIALLY MODELED, THE COST WOULD HAVE BEEN EXCESSIVE; BUT BY USING ONLY THE AUTHENTIC REPRO-DUCTIONS OF FAMOUS WORK SHOWN IN OUR CATALOGUE THIS BEAUTIFUL AND ECONOMICAI RESULT WAS ACHIEVED.

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AND COMPANY
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NEW YORK CITY
ESTABLISHED 1891

Robert von Ezdorf. Del.

AUTHENTIC PLASTER ORNAMENT

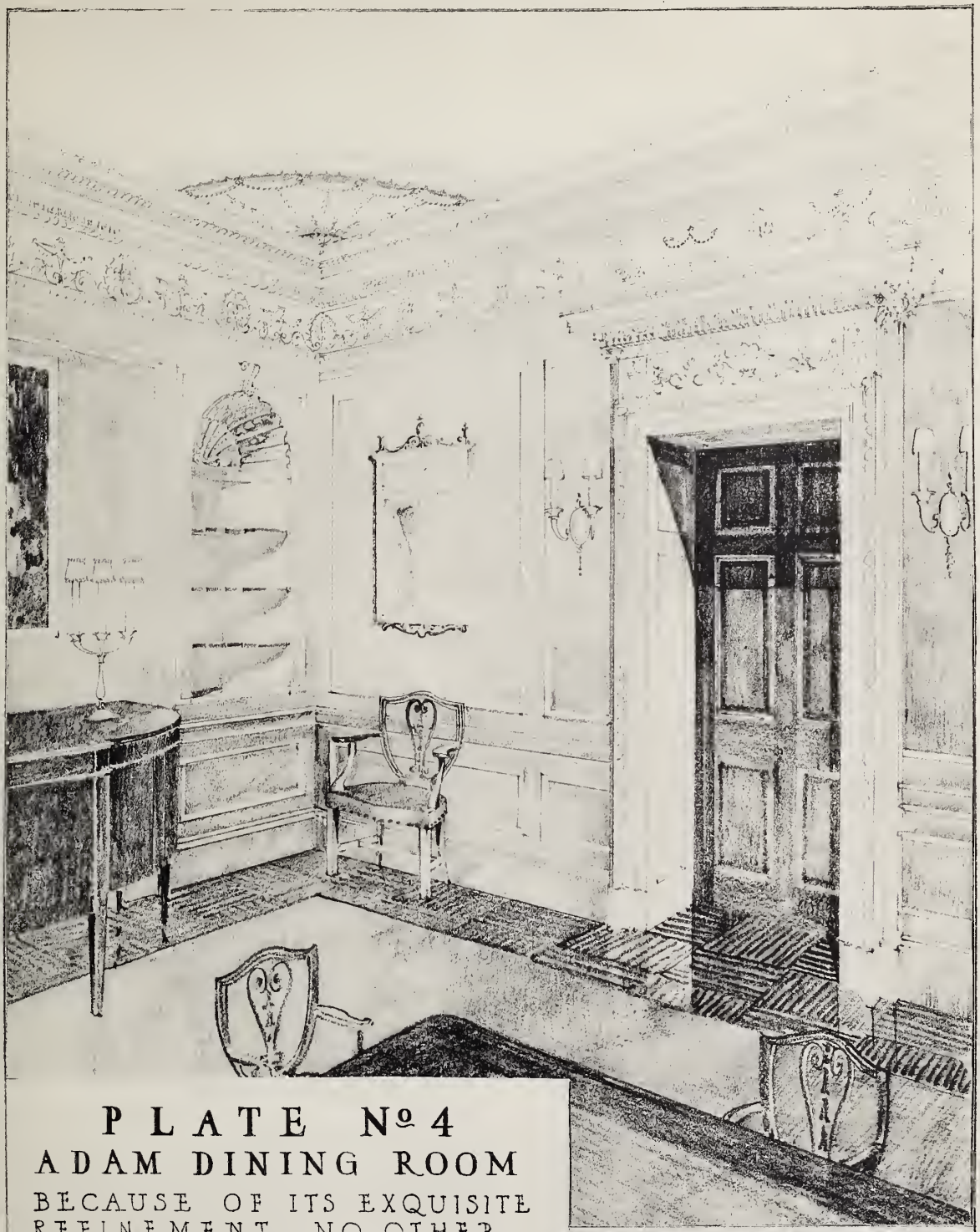

PLATE Nº 4
ADAM DINING ROOM

BECAUSE OF ITS EXQUISITE REFINEMENT, NO OTHER PERIOD OF DESIGN IS SO DIFFICULT OF EXECUTION AS THE ADAM. YOU WILL FIND OUR CATALOGUE REPLETE WITH AUTHENTIC ADAM REPRODUCTION.

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Robert von Ezdorf. Del.

AUTHENTIC PLASTER ORNAMENT

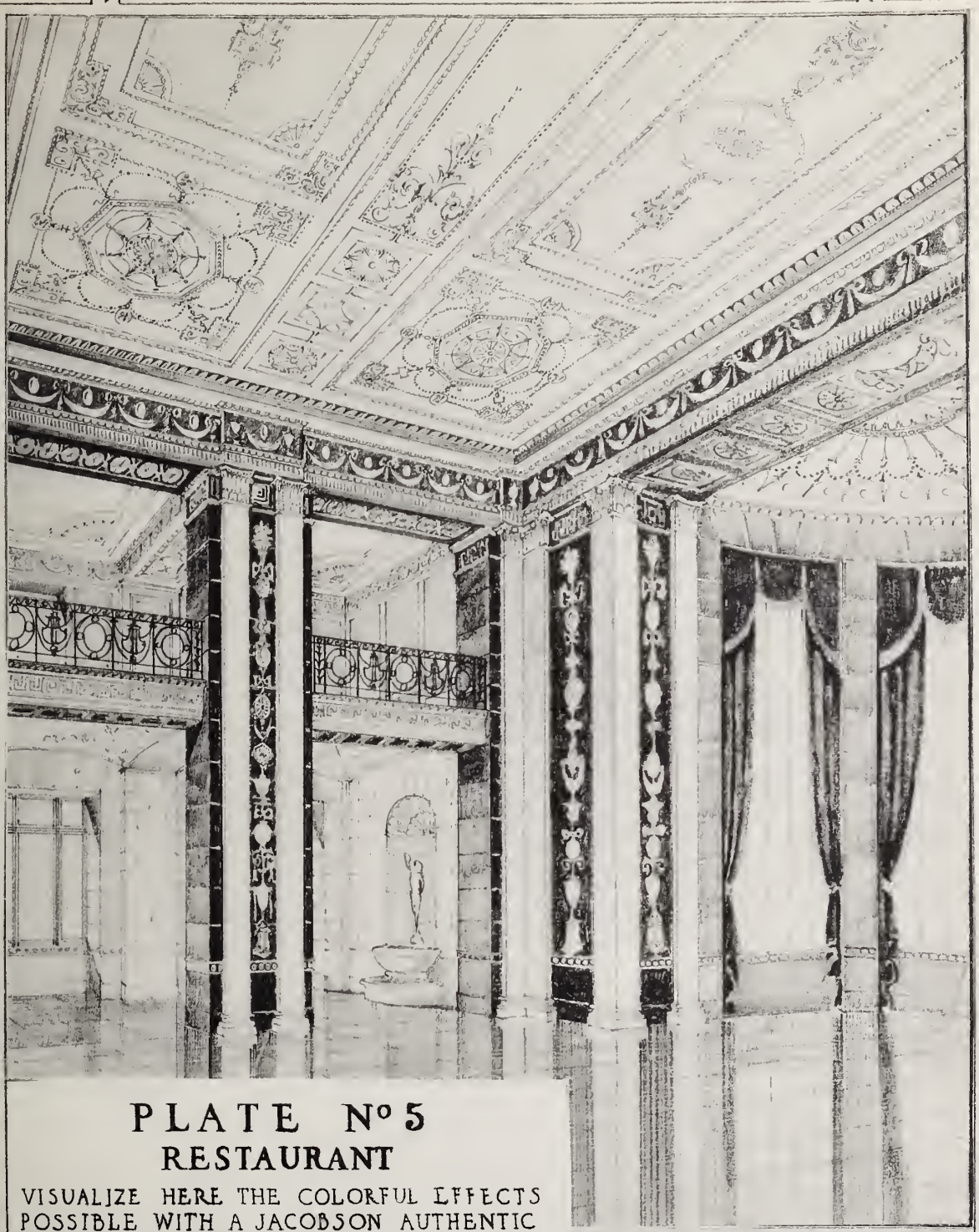

PLATE Nº 5
RESTAURANT

VISUALIZE HERE THE COLORFUL EFFECTS POSSIBLE WITH A JACOBSON AUTHENTIC PLASTER ORNAMENT BACKGROUND. AN IVORY CEILING ON A CORNICE AND FRIEZE OF BLACK AND GOLD PICKED OUT IN COLOR. THE PILASTERS SILVER. THE ORNAMENTS BETWEEN, SILVER ON BLACK. ALL ELSE BLACK AND GOLD MARBLE AND IMITATION CAEN STONE

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AND COMPANY
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NEW YORK CITY
ESTABLISHED 1891

Robert von Ezdorf. Del.

AUTHENTIC PLASTER ORNAMENT

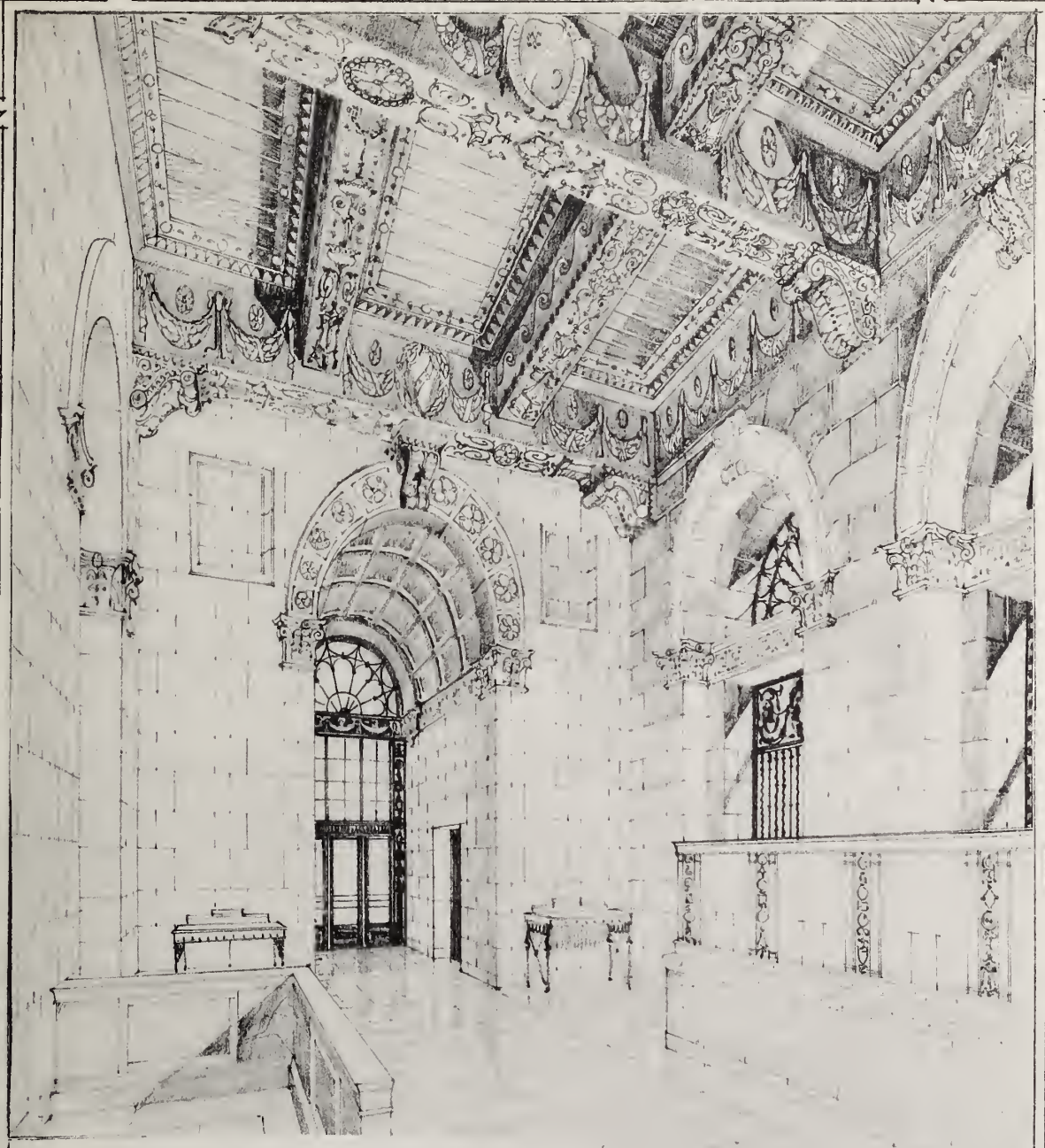

PLATE Nº6

BANK

FROM A LITTLE BOOK LESS THAN AN INCH THICK CAME THE INSPIRATION FOR THIS GORGEOUS CEILING · IN THIS BOOK, PUBLISHED FOR ARCHITECTS, ARE SHOWN HUNDREDS OF ILLUSTRATIONS OF AUTHENTIC PLASTER ORNAMENTS CARRIED IN OUR STOCK.

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AND COMPANY
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NEW YORK CITY
ESTABLISHED 1891

Robert von Ezdorf. Del.

AUTHENTIC PLASTER ORNAMENT

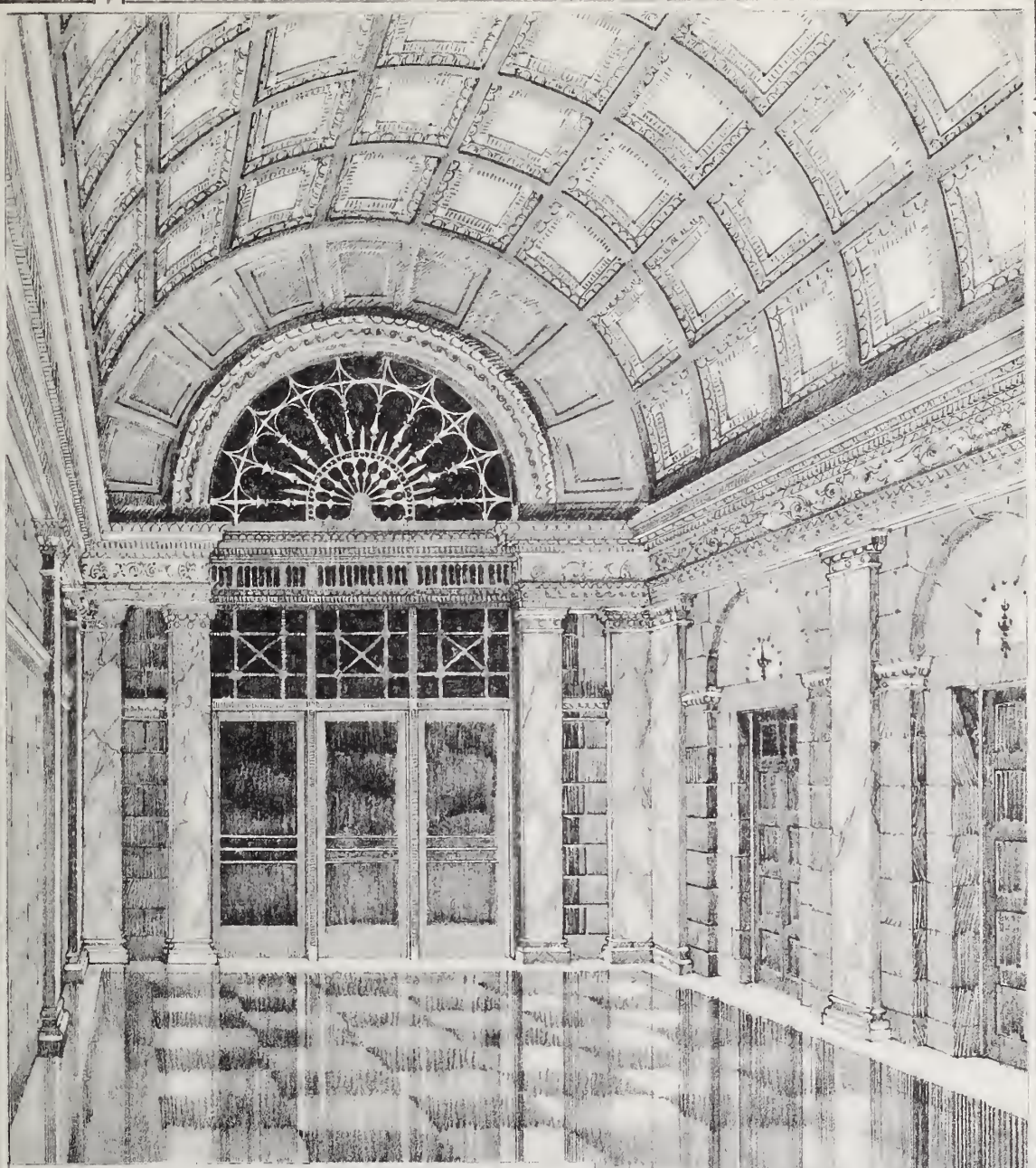

PLATE Nº 7
APARTMENT LOBBY·

FROM THE HUNDREDS OF AUTHENTIC DESIGNS SHOWN IN OUR CATALOGUE, AN INFINITE VARIETY OF PLASTER ORNAMENT DECORATIONS CAN BE CREATED· THIS BOOK, PUBLISHED FOR THE ARCHITECT, IS YOURS FOR THE ASKING·

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AND COMPANY
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AUTHENTIC PLASTER ORNAMENT

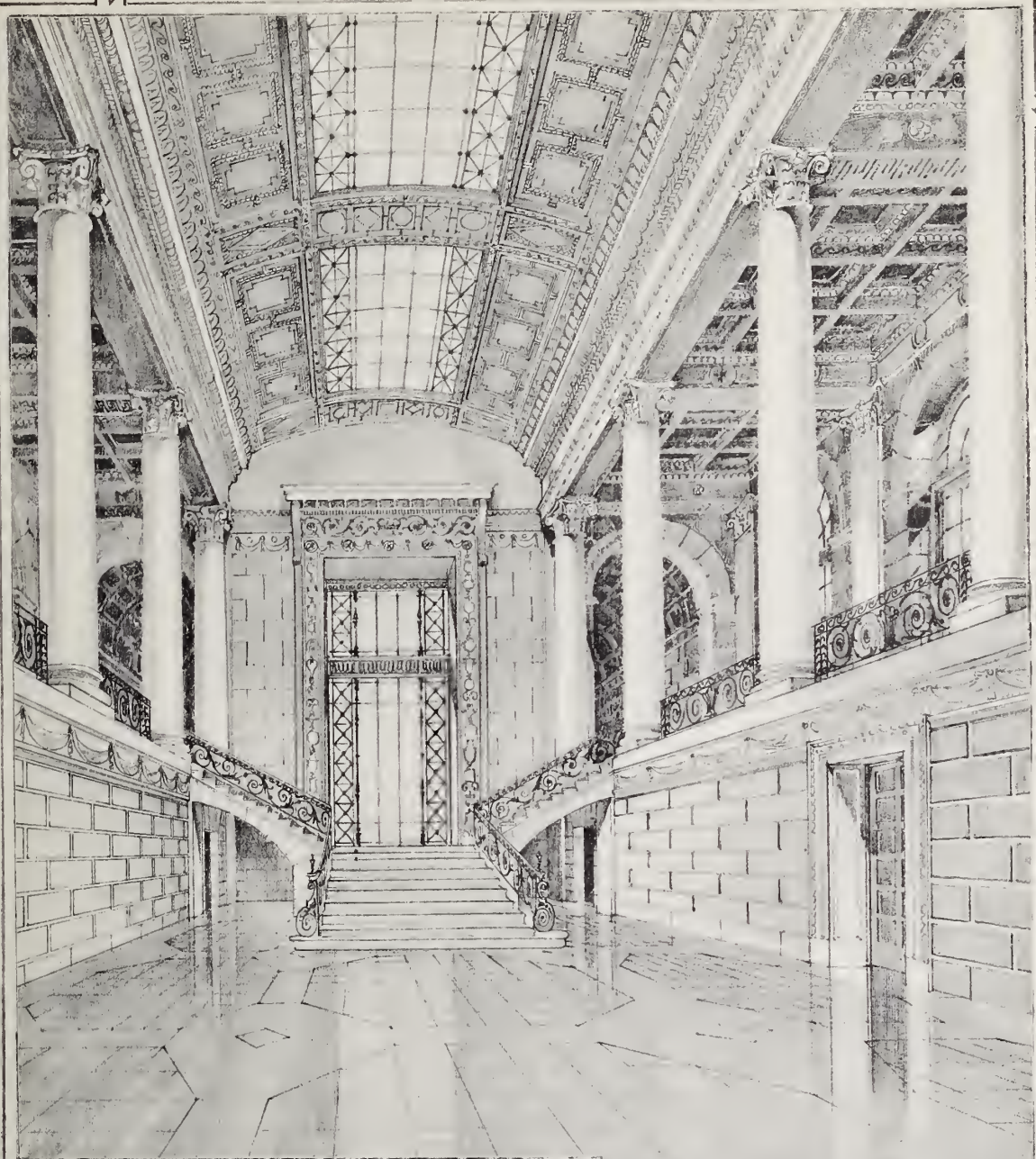

PLATE Nº 8

·PUBLIC STAIR HALL·

IT IS A FAR CRY FROM ORDINARY STOCK ORNAMENT TO THE LITERALLY THOUSANDS OF AUTHENTIC REPRODUCTIONS OF THE WORLD'S MASTERPIECES THAT WE OFFER YOU· OUR CATALOGUE, PUBLISHED FOR ARCHITECTS, WILL CONVINCE YOU OF THIS·

JACOBSON

AND COMPANY

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NEW YORK CITY

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AUTHENTIC PLASTER ORNAMENT

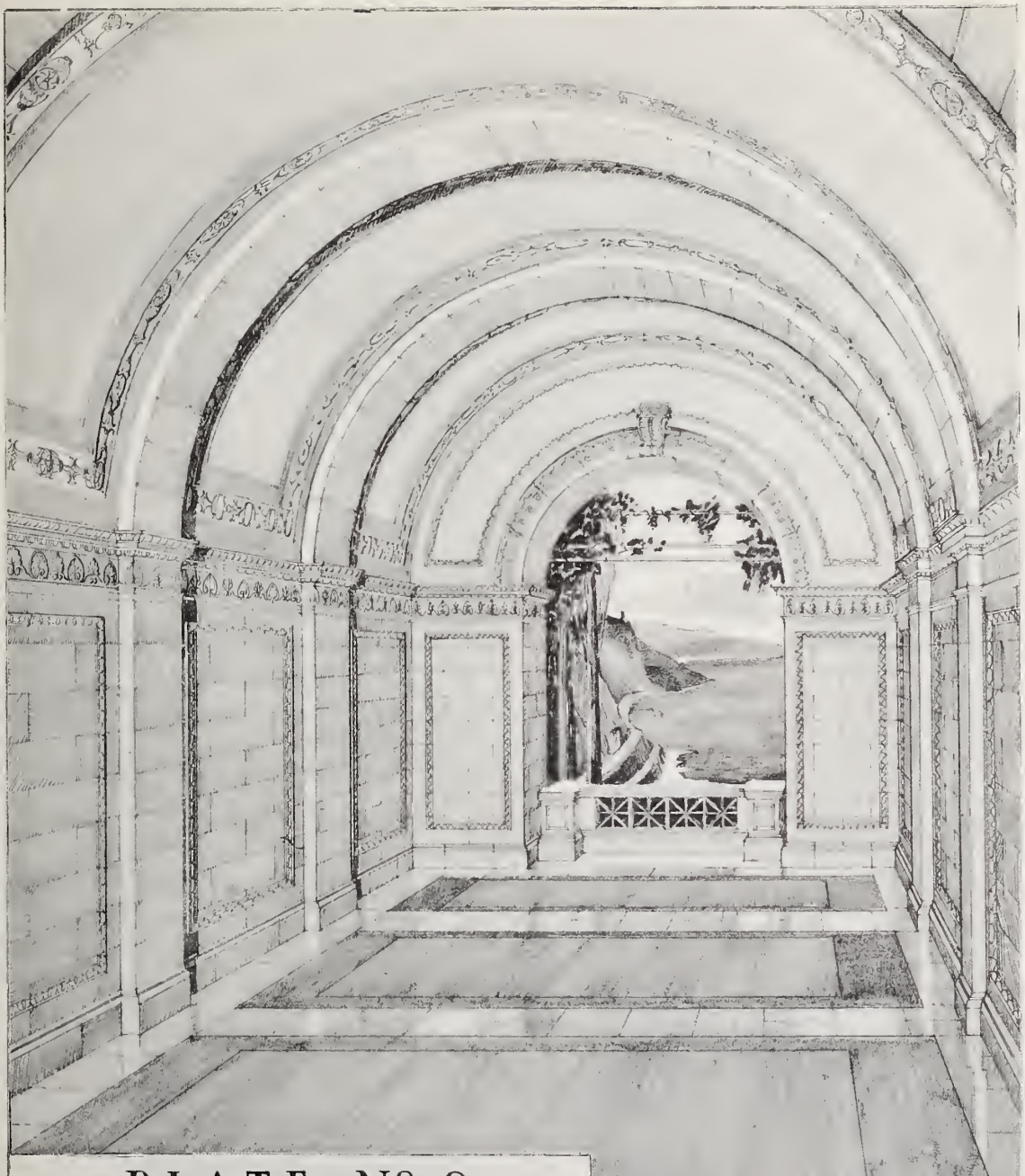

PLATE Nº 9·

SALES ROOM

THIS ROOM SHOWS HOW EFFECTIVELY IMITATION TRAVERTINE MAY BE USED IN BUSINESS BUILDINGS· STOCK ORNAMENT WAS USED ON THE WALL PANELS AND ON THE CEILING·

JACOBSON AND COMPANY PUBLISH A CATALOGUE ON PLASTER ORNAMENT FOR THE USE OF ARCHITECTS, DECORATORS AND BUILDERS·

JACOBSON
AND COMPANY
241 EAST 44TH STREET
NEW YORK CITY

ESTABLISHED 1891

Robert von Ezdorf Del.

AUTHENTIC PLASTER ORNAMENT

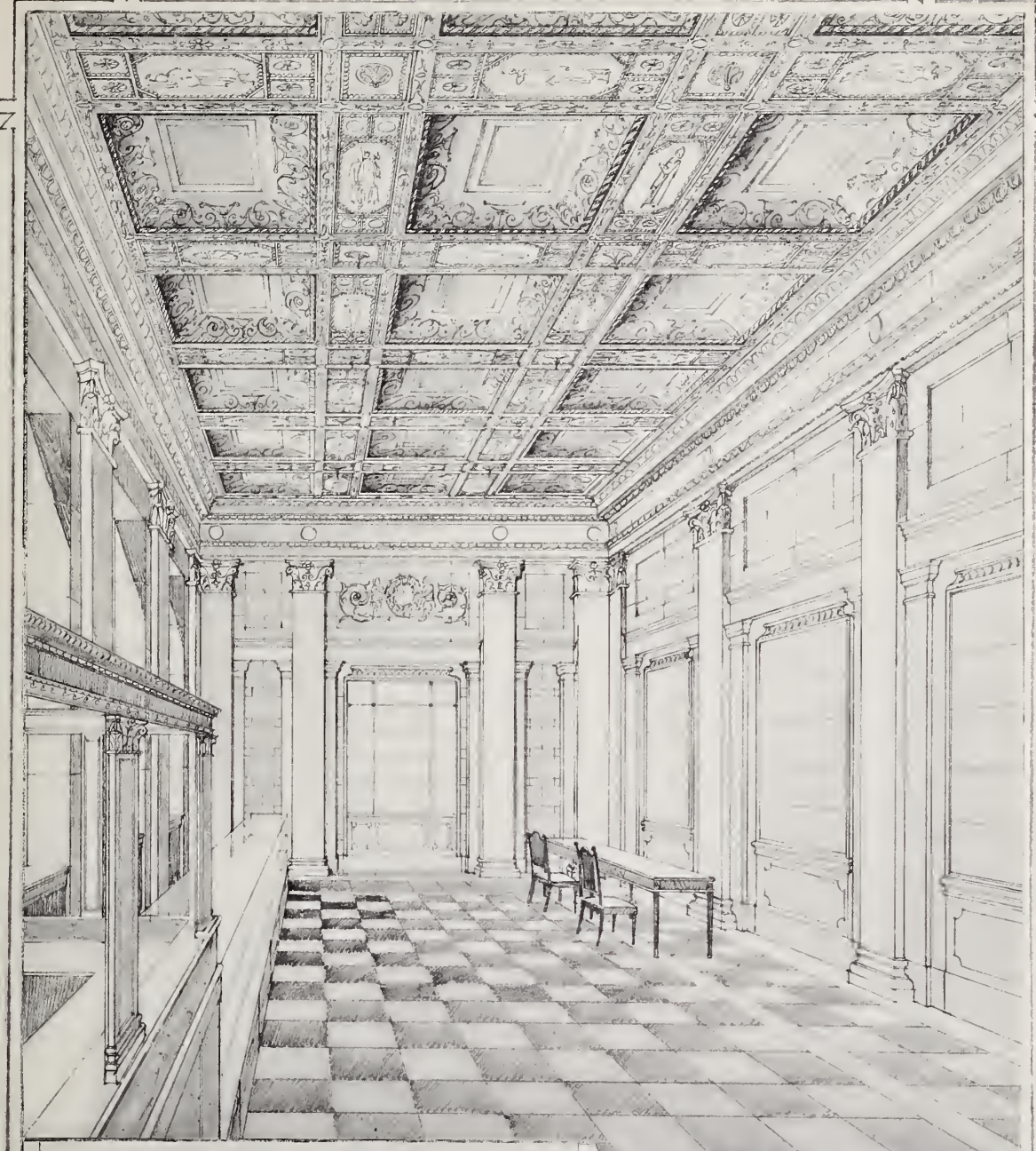

PLATE Nº 10·
JEWELRY STORE

IN OUR CATALOGUE OF STOCK PLASTER ORNAMENT, PUBLISHED FOR ARCHITECTS, IS ALMOST LIMITLESS MATERIAL FOR THE TREATMENT OF SMALL ROOMS· BUT WHATEVER YOUR PROBLEM, IT WILL PAY YOU TO CONSIDER THE MANY ECONOMIES OF STOCK PLASTER ORNAMENT·

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Robert von Ezdorf Del.

AUTHENTIC PLASTER ORNAMENT

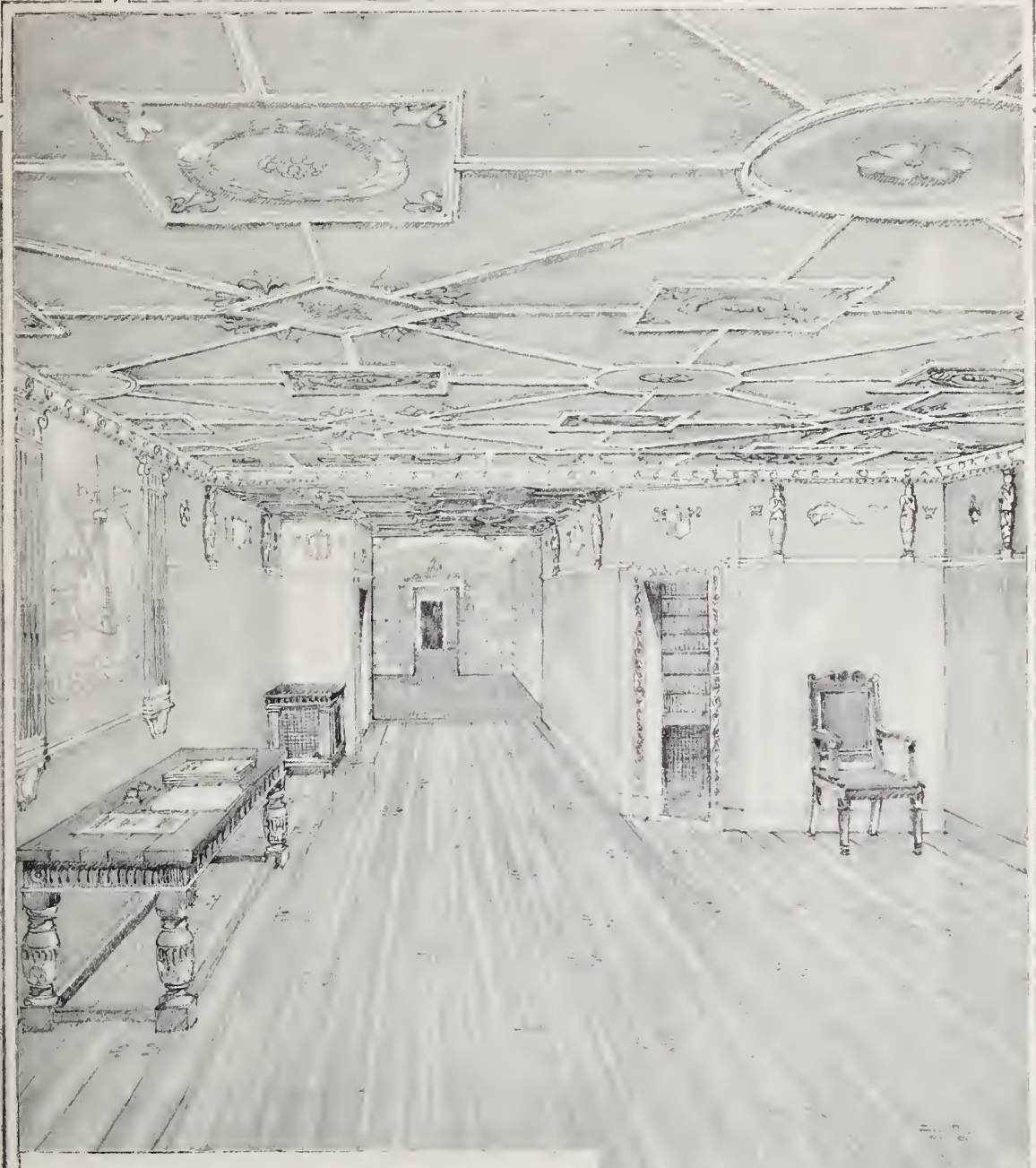

PLATE Nº 11·
PLASTER SHOW ROOM

THERE IS A TWO FOLD PURPOSE IN THIS RENDERING OF OUR NEW SHOW ROOM· ONE IS THE HOPE THAT ITS DETAIL MAY HOLD A SUGGESTION FOR YOU; THE OTHER IS TO REMIND YOU THAT YOU ARE MOST CORDIALLY INVITED TO VISIT IT AT ANY TIME·

JACOBSON
AND COMPANY
241 EAST 44TH STREET
NEW YORK CITY

ESTABLISHED 1891

Robert von Ezdorf Del.

AUTHENTIC PLASTER ORNAMENT

PLATE Nº 12
EXTERIOR ORNAMENT

AFTER YOU HAVE CONSIDERED THE TREMENDOUS SAVING THROUGH THE USE OF CAST STONE OVER CARVED, THEN TURN TO OUR CATALOGUE WITH ITS LIMITLESS SELECTION OF ORNAMENT FOR USE IN CAST STONE AS WELL AS PLASTER.

JACOBSON
AND COMPANY
241 EAST 34TH STREET
NEW YORK CITY

ESTABLISHED 1891

Robert von Ezdorf Del.

Architectural and Decorative Ornaments for Exterior and Interior Application

. . . IN **LIGNEOID-COMPO.**

. . . ALSO . . .

PAPIER-MACHÉ, CARTON-PIERRE & PLASTER

SUITABLE FOR ALL KINDS OF HOUSETRIM, CAPITALS, PILASTERS, MANTELS, FURNITURE, MIRRORS, CABINETS, FRIEZE, CEILING AND WALL DECORATIONS .· .· .· .· .· .·

△ △ △ △ △

IN presenting this Catalogue to the trade, we desire to state that we are constantly adding new designs and ornaments, which will appear in catalogue form from time to time, and that we will execute any useful design wanted without charge for the mould.

: : The high degree of beauty and sumptuous effects obtainable with Compo. ornamentation are well known to architects and builders; to those not familiar with its qualities we can unreservedly commend it for trial. In particular, we desire to call the attention of architects to our Compo. After years of study and expensive experiment, we are able to produce a composition which we can warrant not to crack or shrink. In the successful achievement of these essential features we are now able to supply a long-felt deficiency in decorative work.

: : Our ornaments are sufficiently pliable to be capable of usage in any variety of form and effect desired, and can be made in any length.

: : It will afford us pleasure to give estimates at all times.

The Jacobson Manufacturing Company

282-284 West 116th Street

Established 1881 **New York** **Incorporated 1893**

S. JACOBSON, President.
S. DRECHSLER, Vice-President.
G. S. JACOBSON, Secretary and Treasurer.

:::: BRANCH OFFICE ::::

△△ CONSTABLE BUILDING △△

Cor. 18th Street and 5th Avenue.

--- ROOM 617 ---

Telephone 533 Harlem.

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SUGGESTIONS FOR APPLYING · · ·

~ LIGNEOID-COMPO ~

ORNAMENTS

READ THE HINTS BELOW CAREFULLY. DISASTROUS RESULTS OFTEN FOLLOW CARELESSNESS IN DETAILS, AND MATERIAL IS OFTEN BLAMED WHERE THE WORKMANSHIP IS AT FAULT : : : : :

ORNAMENTS intended for woodwork should invariably be applied to the wood in its raw state; the latter should be sized with thin, weak glue. The ornament should be slightly warmed and softened by holding it over steam (care being taken not to get it too soft), then glued and evenly pressed down; it should never be stretched; on the contrary, it should be compressed in the proportion of about one-quarter inch to the foot, in order to avoid the otherwise inevitable shrinkage; the compression should not be violent and should not disturb the lines of the ornament. In order to produce perfect joints, the ends should be dipped in hot water before applying. Heavier ornaments require additional security in the form of fine wire nails.

: : For exterior work, white lead should be used instead of glue, the ornaments fastened with nails and immediately painted. The same particulars apply to plaster work.

: : Write for further information.

The Jacobson Manufacturing Company

Plate No. 1

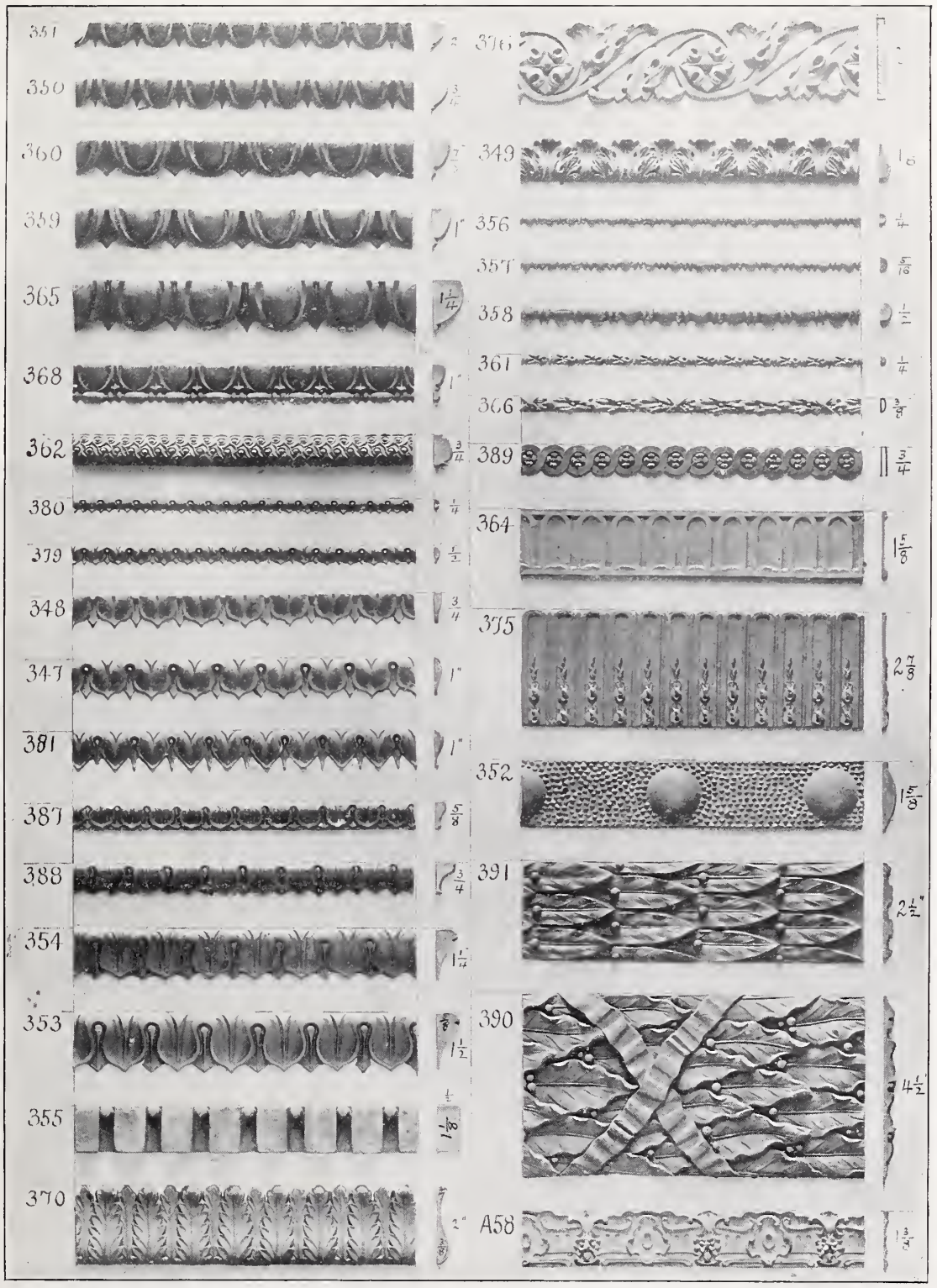
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Plate No. 2

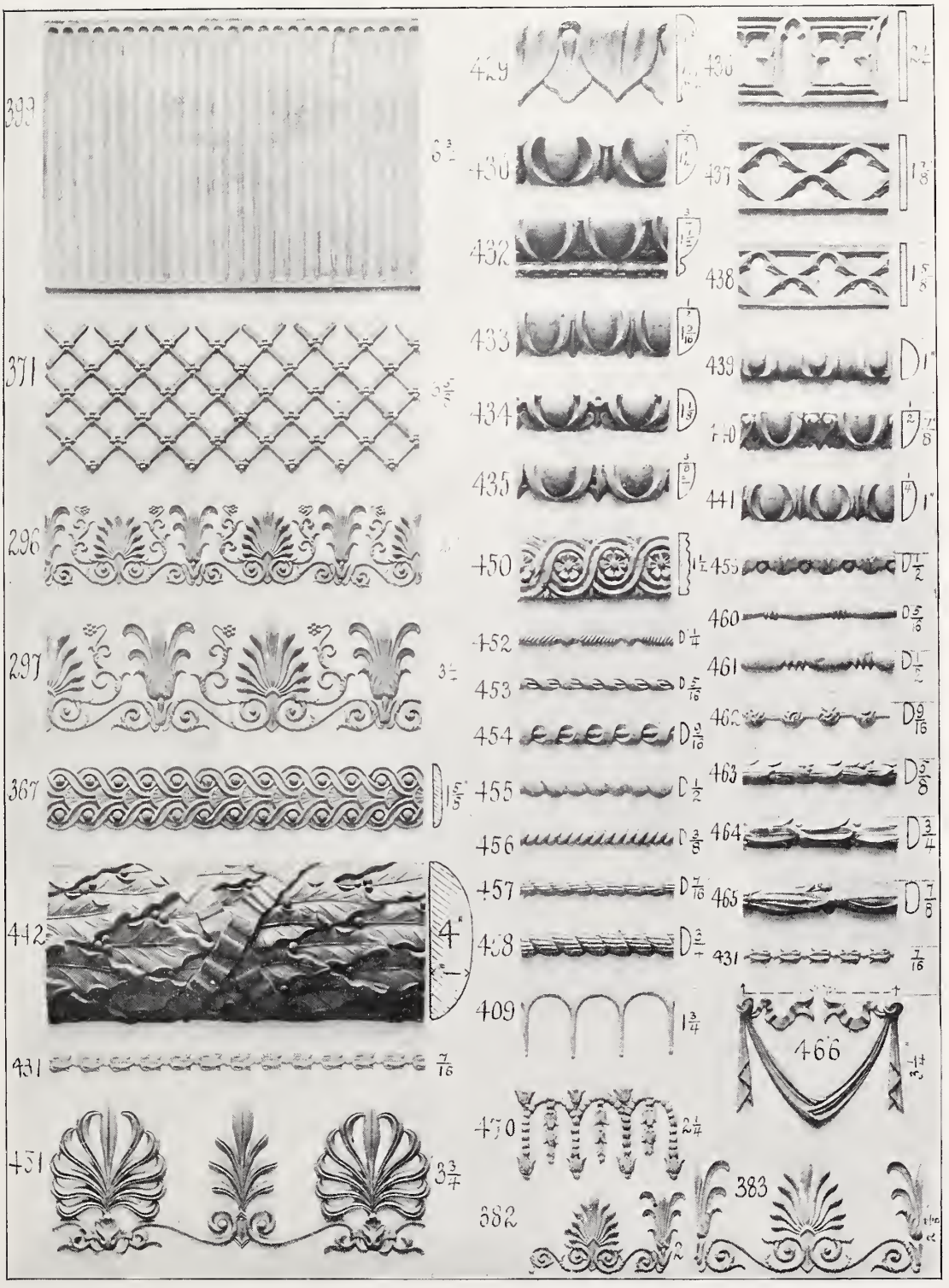
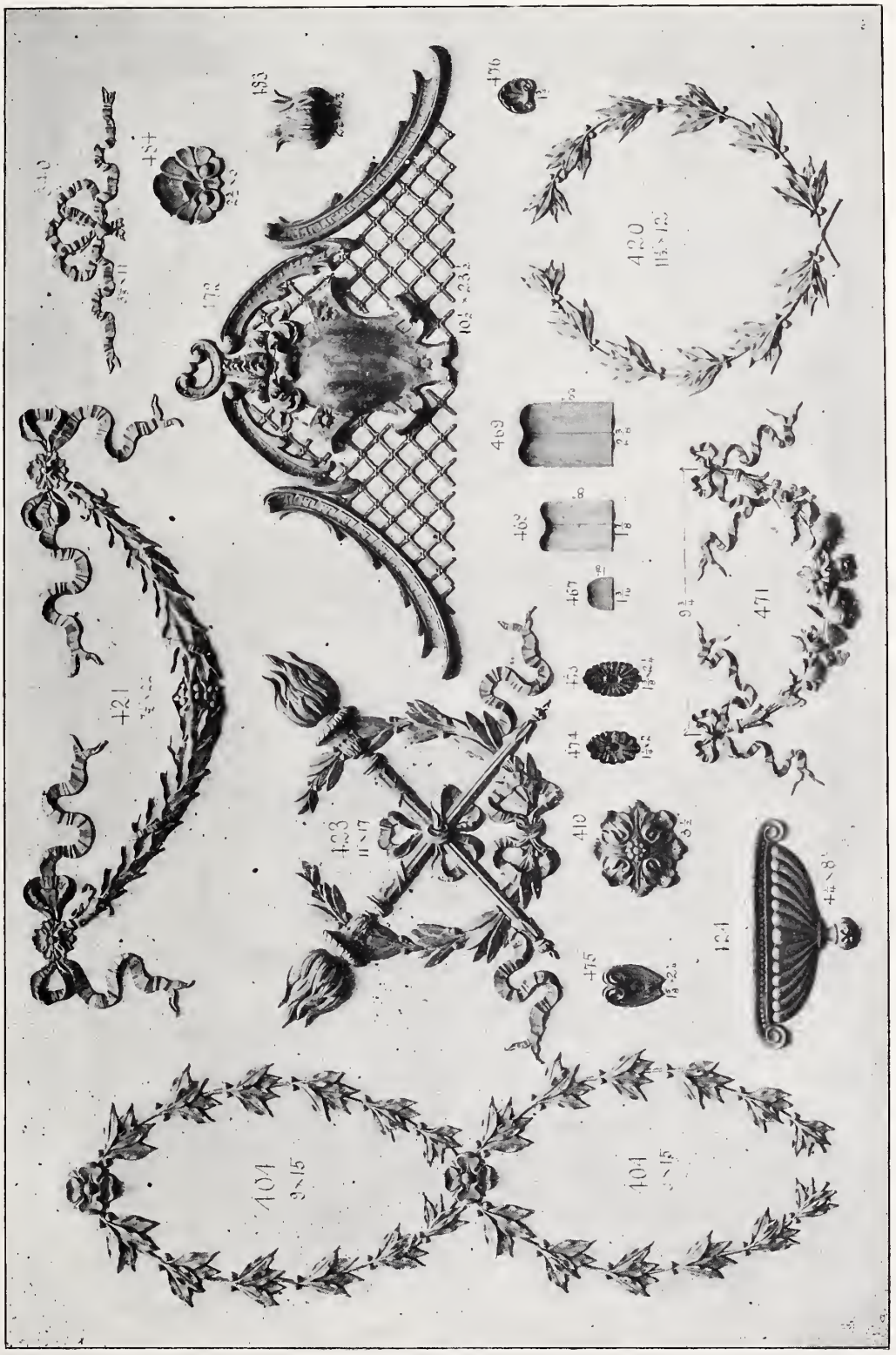

399
371
296
297
367
442
4"
431
7/16
451
3 3/4
429
430
2 1/2
430
3 3/4
437
1 7/8
432
1 5/8
438
433
1 1/16
439
1"
434
1 1/4
440
1/2
7/8
435
3/8
441
1/4
1"
450
1 1/2
455
D 1/2
452
D 1/4
460
D 5/16
453
D 5/16
461
D 1/2
454
D 3/8
462
D 9/16
455
D 1/2
463
D 5/8
456
D 3/8
464
D 3/4
457
D 7/16
465
D 7/8
458
D 1/2
431
7/16
409
1 3/4
466
1 1/4
470
2 1/4
382
2
383
1 1/16
2

Plate No. 3



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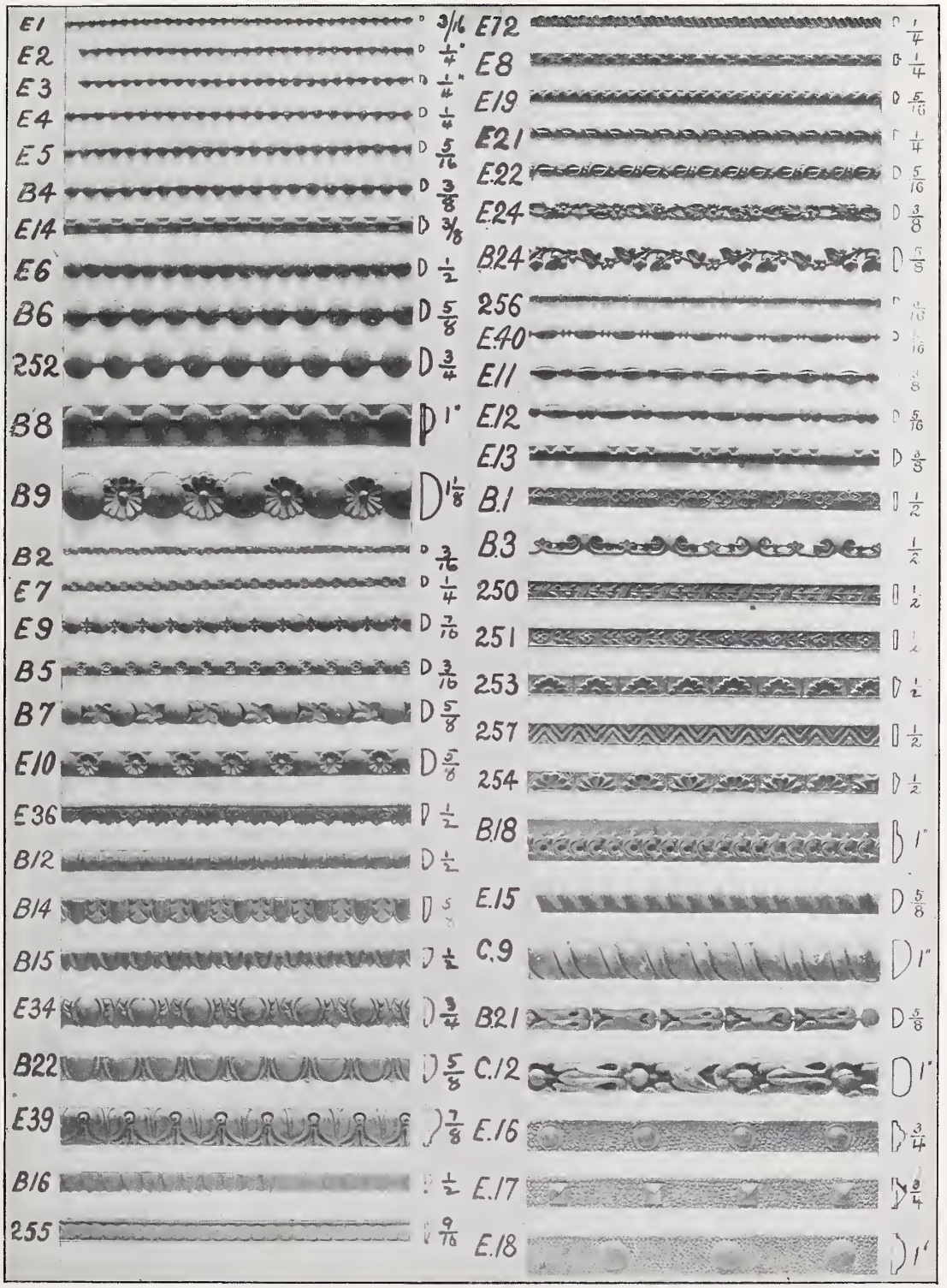

E1 3/16
E2 1/4
E3 1/4
E4 1/4
E5 5/16
B4 3/8
E14 3/8
E6 1/2
B6 5/8
252 3/4
B8 1"
B9 1 1/8
B2 3/16
E7 1/4
E9 7/16
B5 3/16
B7 5/8
E10 5/8
E36 1/2
B12 1/2
B14 5/8
B15 1/2
E34 3/4
B22 5/8
E39 7/8
B16 1/2
255 9/16
E72 1/4
E8 1/4
E19 5/16
E21 1/4
E22 5/16
E24 3/8
B24 5/8
256 5/16
E40 5/16
E11 3/8
E12 5/16
E13 3/8
B1 1/2
B3 1/2
250 1/2
251 1/2
253 1/2
257 1/2
254 1/2
B18 1"
E15 5/8
C9 1"
B21 5/8
C12 1"
E16 3/4
E17 3/4
E18 1"

Plate No. 5

400
384
373
417
405
392
393
377
262
386
372
374
267
260
259
261
396
5"

Plate No. 6

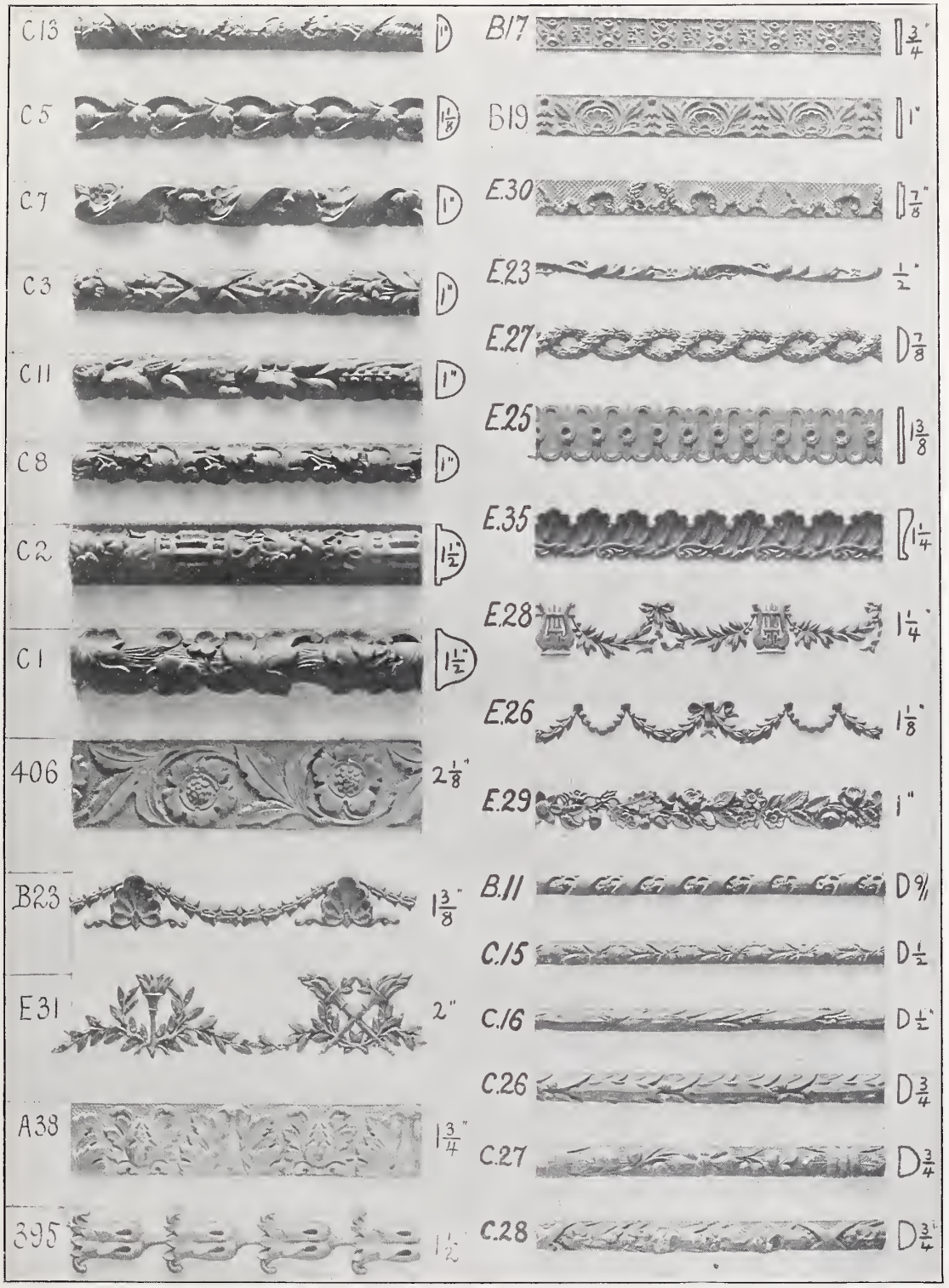
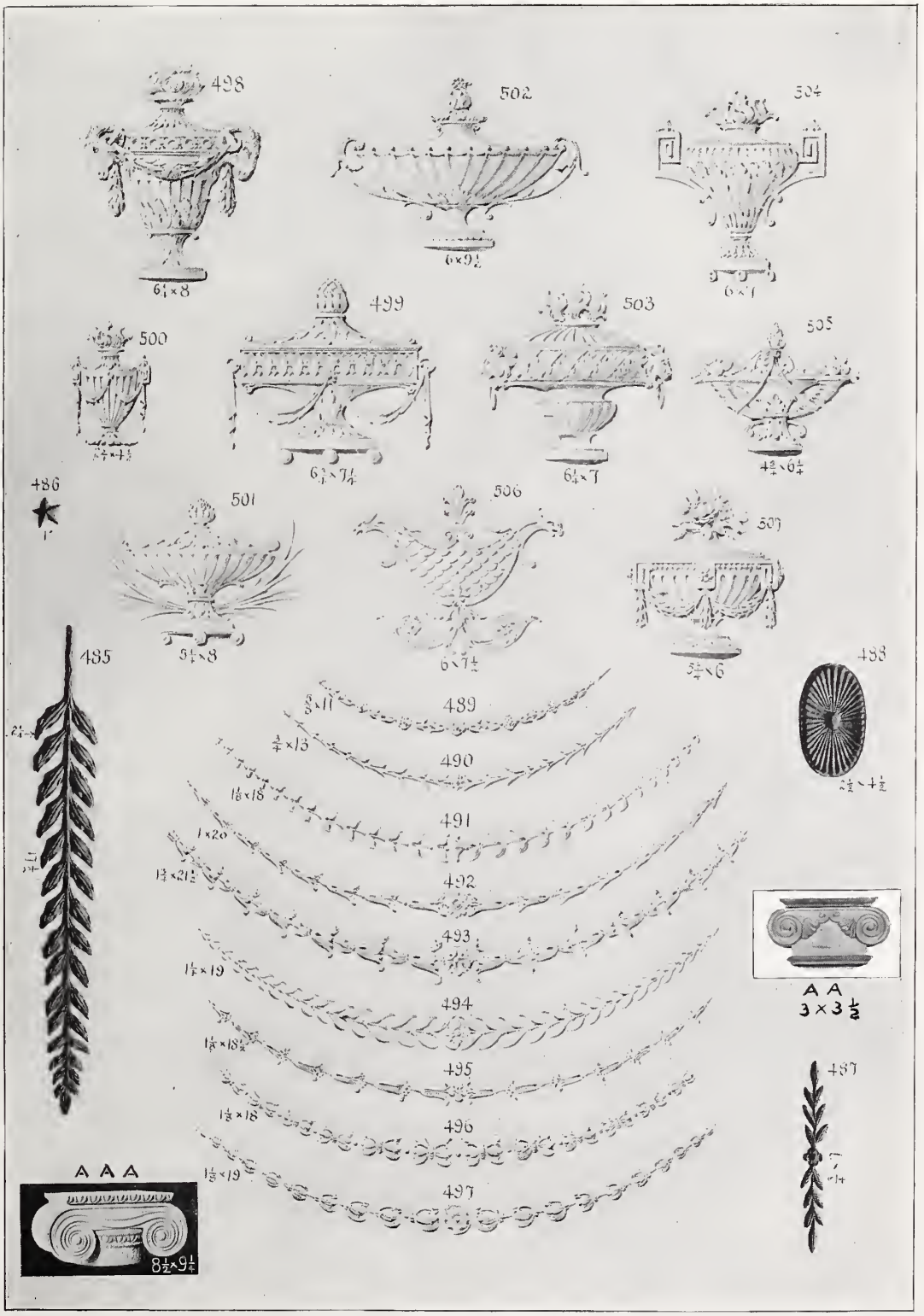

C13
1"
C5
1/8"
C7
1"
C3
1"
C11
1"
C8
1"
C2
1 1/2"
C1
1 1/2"
406
2 1/8"
B23
1 3/8"
E31
2"
A38
1 3/4"
395
1 1/2"
B17
3/4"
B19
1"
E.30
7/8"
E.23
1/2"
E.27
D 7/8
E.25
1 3/8"
E.35
1 1/4"
E.28
1 1/4"
E.26
1 1/8"
E.29
1"
B.11
D 9/16
C.15
D 1/2
C.16
D 1/2
C.26
D 3/4
C.27
D 3/4
C.28
D 3/4

Plate No. 7

Plate No. 8

Plate No. 9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6¼×8
502
6×9½
504
6×7
500
499
6½×7¼
503
6¼×7
505
4½×6¼
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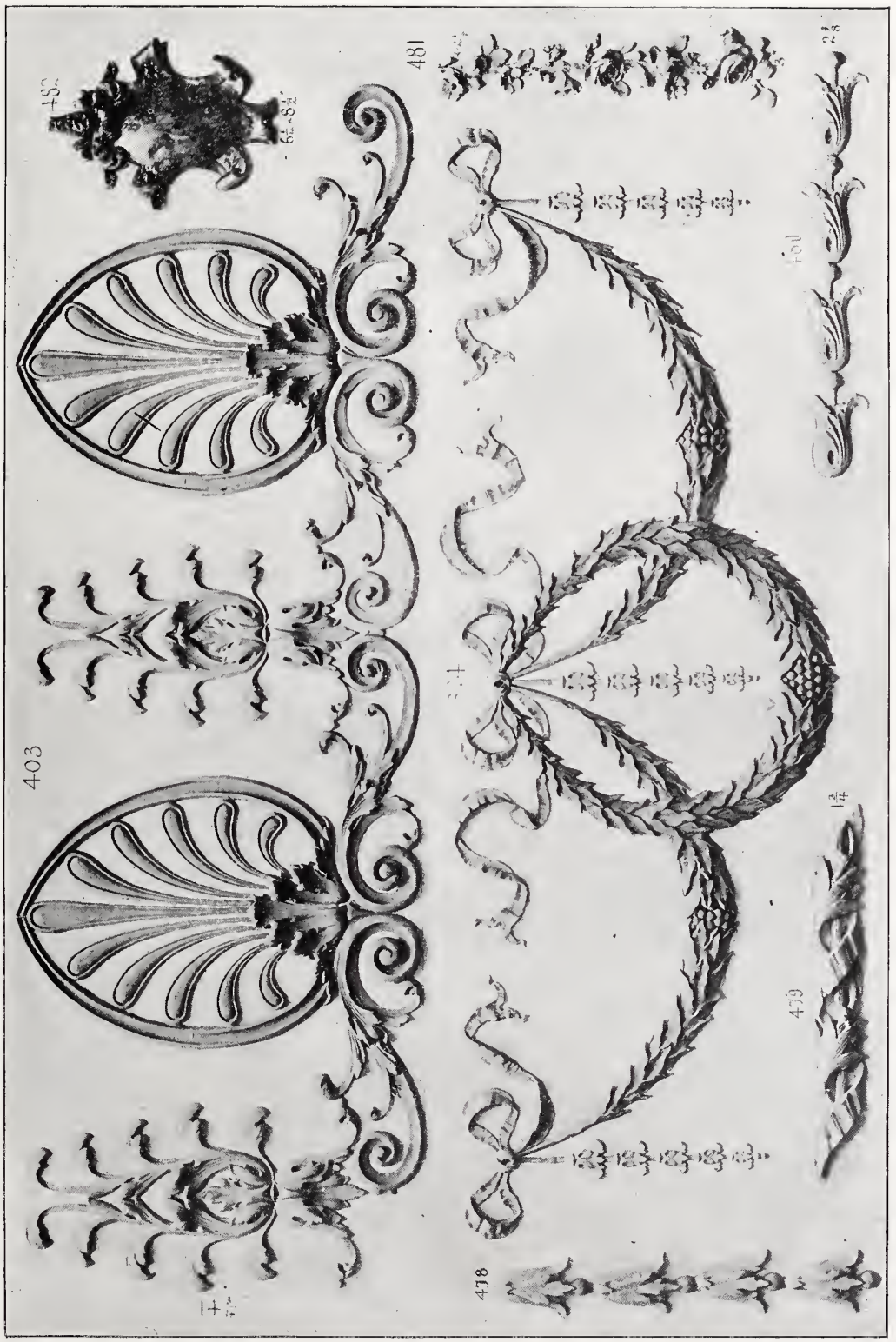
501
5¼×8
506
6×7½
507
5½×6
485
489
490
491
492
493
494
495
496
497
488
AAA
8½×9½
AA
3×3½
487

Plate No. 10



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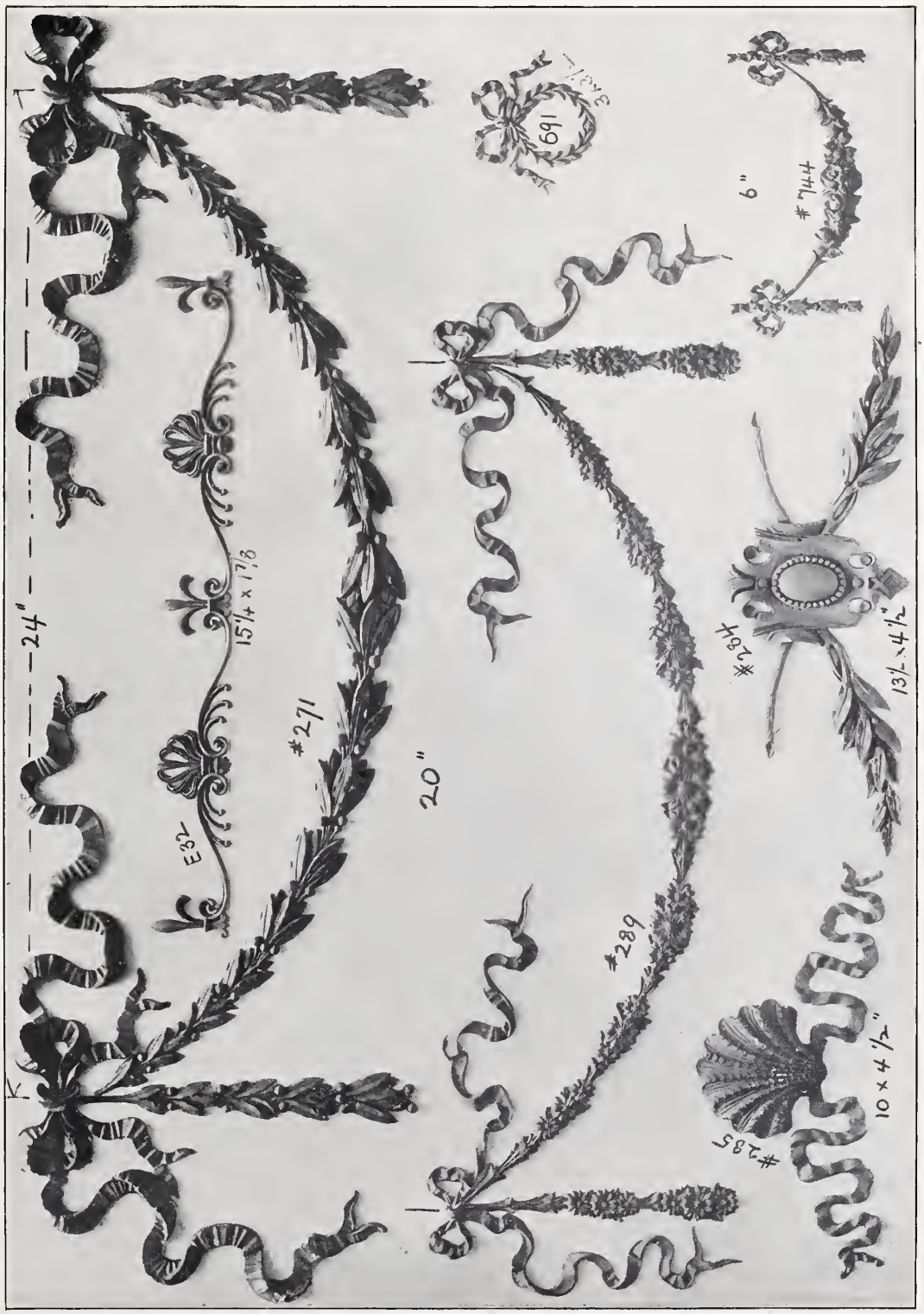

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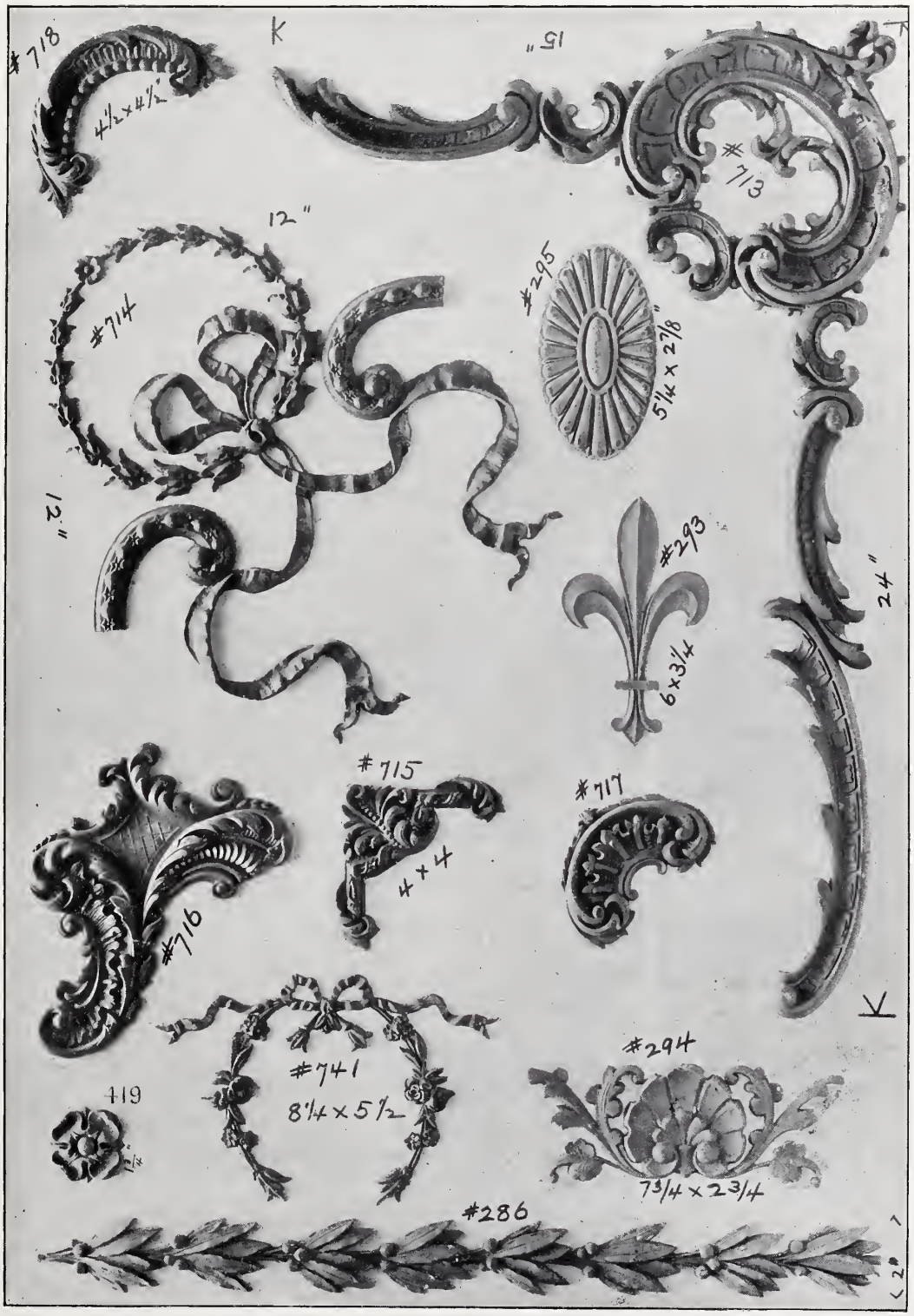
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4½×4½
K
15"
#713
12"
#714
#295
5¼×2⅛
12"
#293
6×3¼
24"
#715
4×4
#717
#716
#741
8¼×5½
#294
7¾×2¾
719
#286
L
2"

Plate No. 13

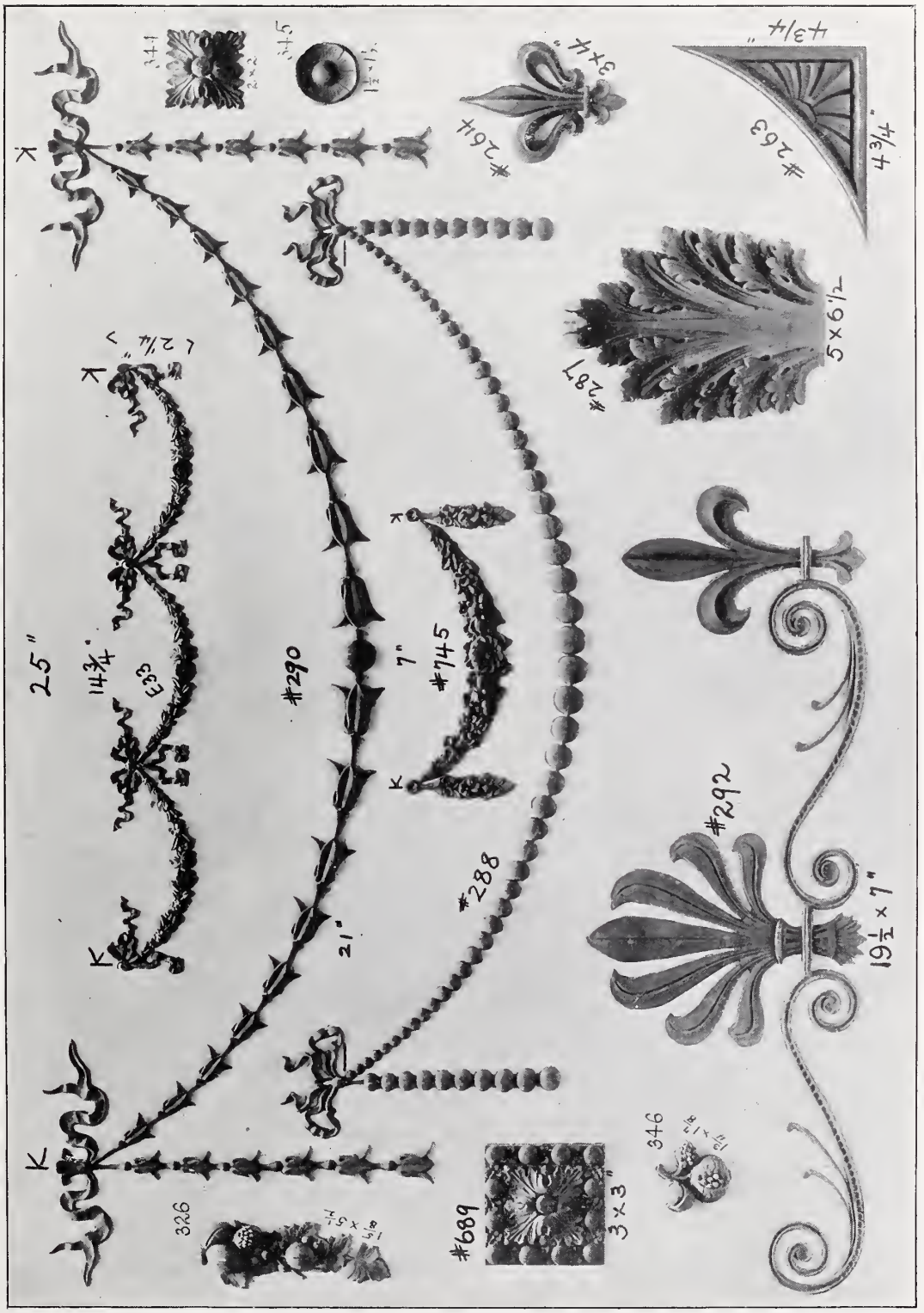
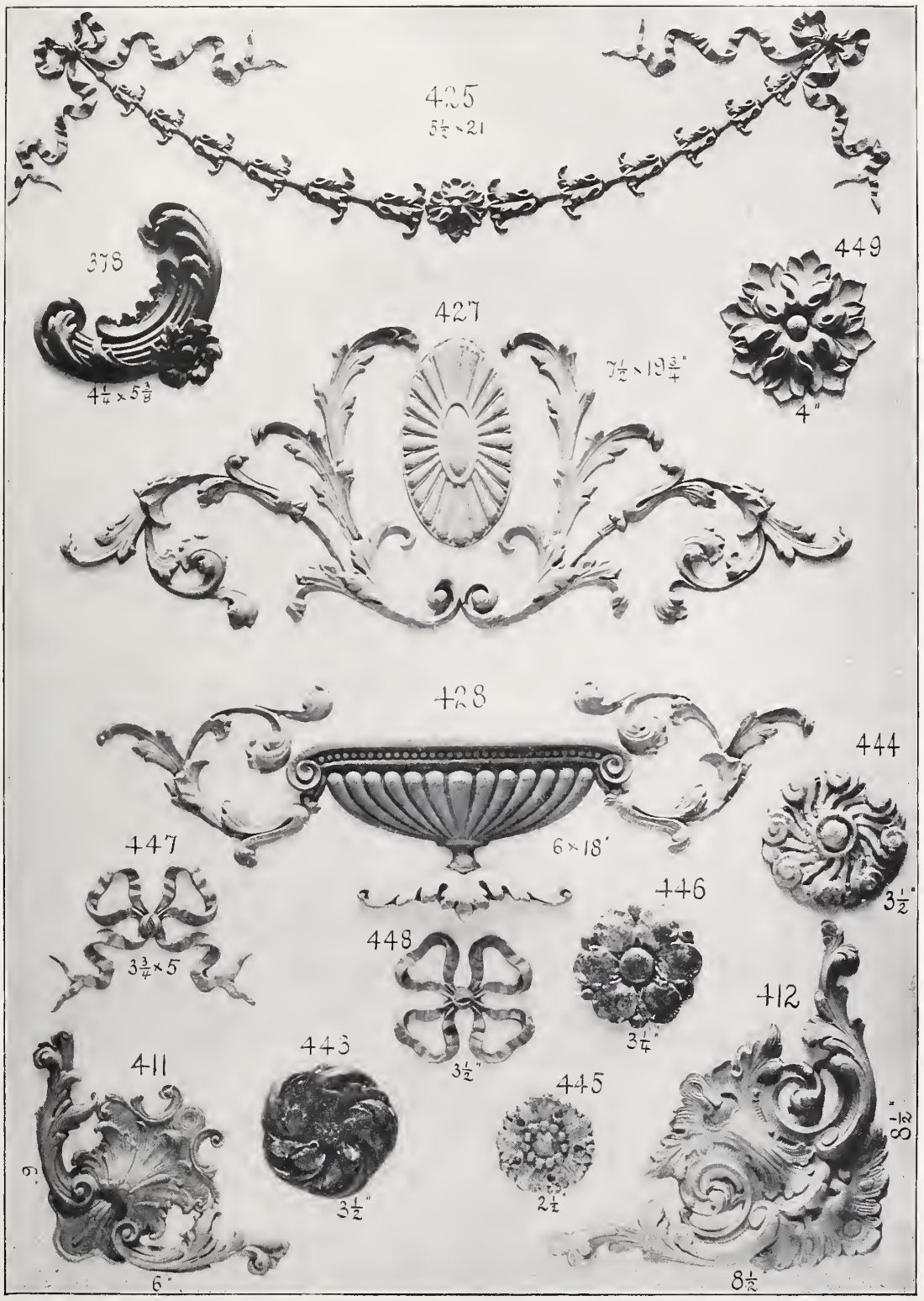

25"
14¾"
#290
21"
#288
7"
#745
#292
19½ × 7"
#689
3×3"
326
346
#263
4¾"
#261
3×4"
#287
5×6½

Plate No. 14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378
4¼ × 5⅛
427
7½ × 19⅝"
449
4"
428
6 × 18"
444
3½"
447
3¾ × 5
448
3½"
446
3¼"
412
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411
6"
443
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445
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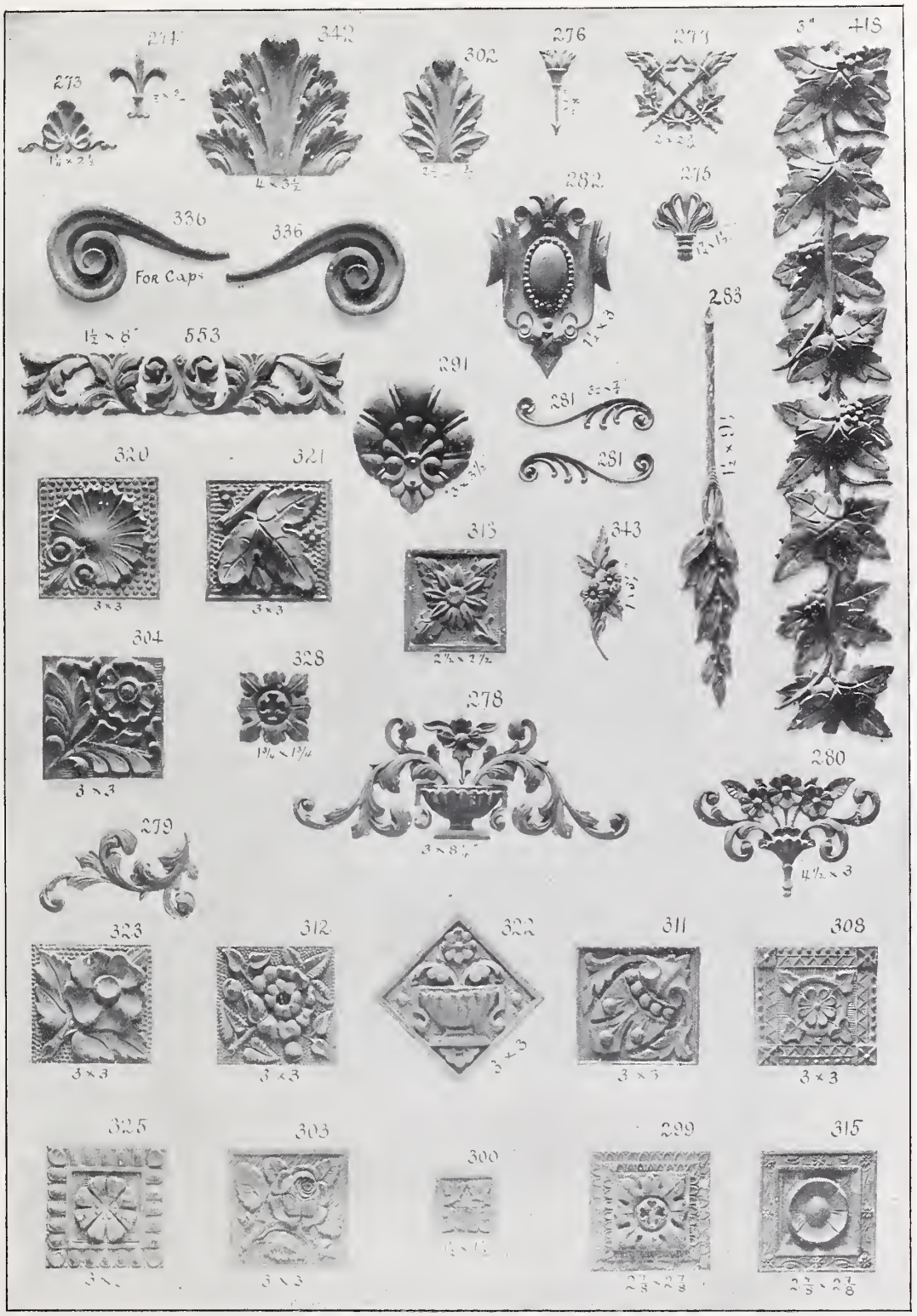
8½"

Plate No. 15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342
302
276
271
418
273
336
For Caps
336
282
275
553
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281
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283
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321
313
343
304
328
278
280
279
323
312
322
311
308
325
303
300
299
315

Plate No. 16

#270
17 × 2½"
#696
22 × 2½"
414
6 × 9¼
16½ × 17
#258
#582
23½"
261
10 × 1¼
#576
3"
363
⅞
#531
3½"

Plate No. 17

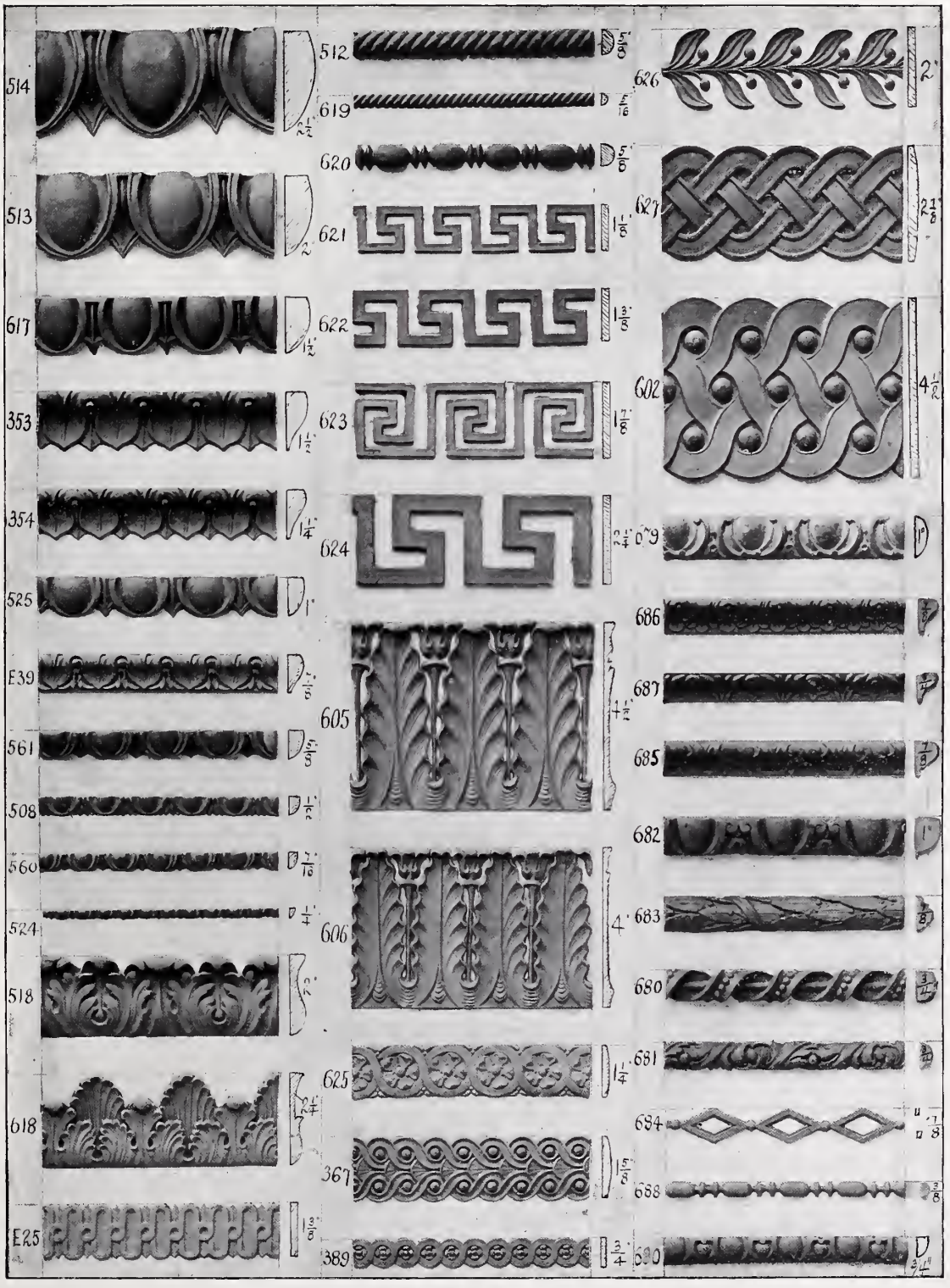
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Plate No. 18

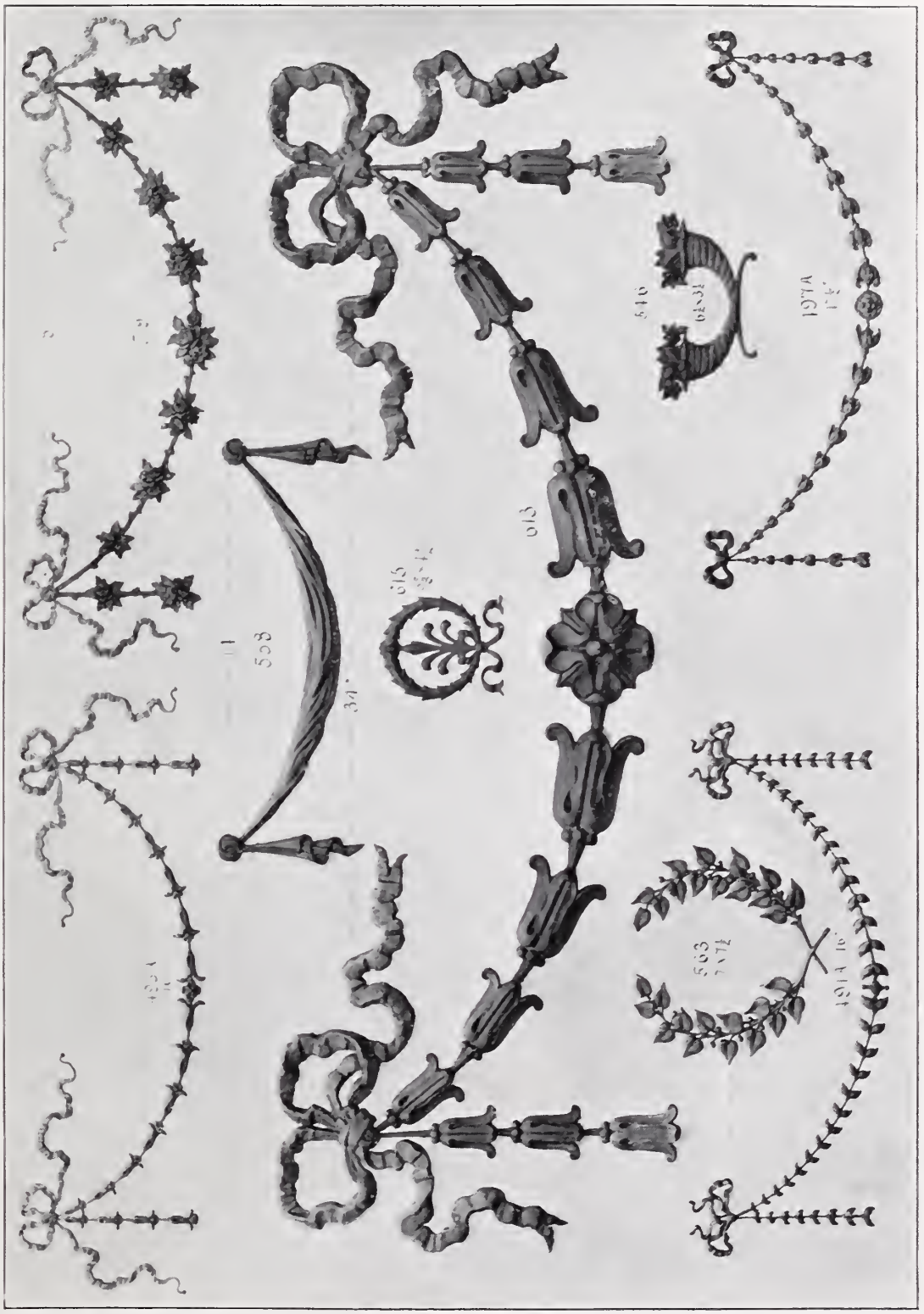

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Plate No. 19

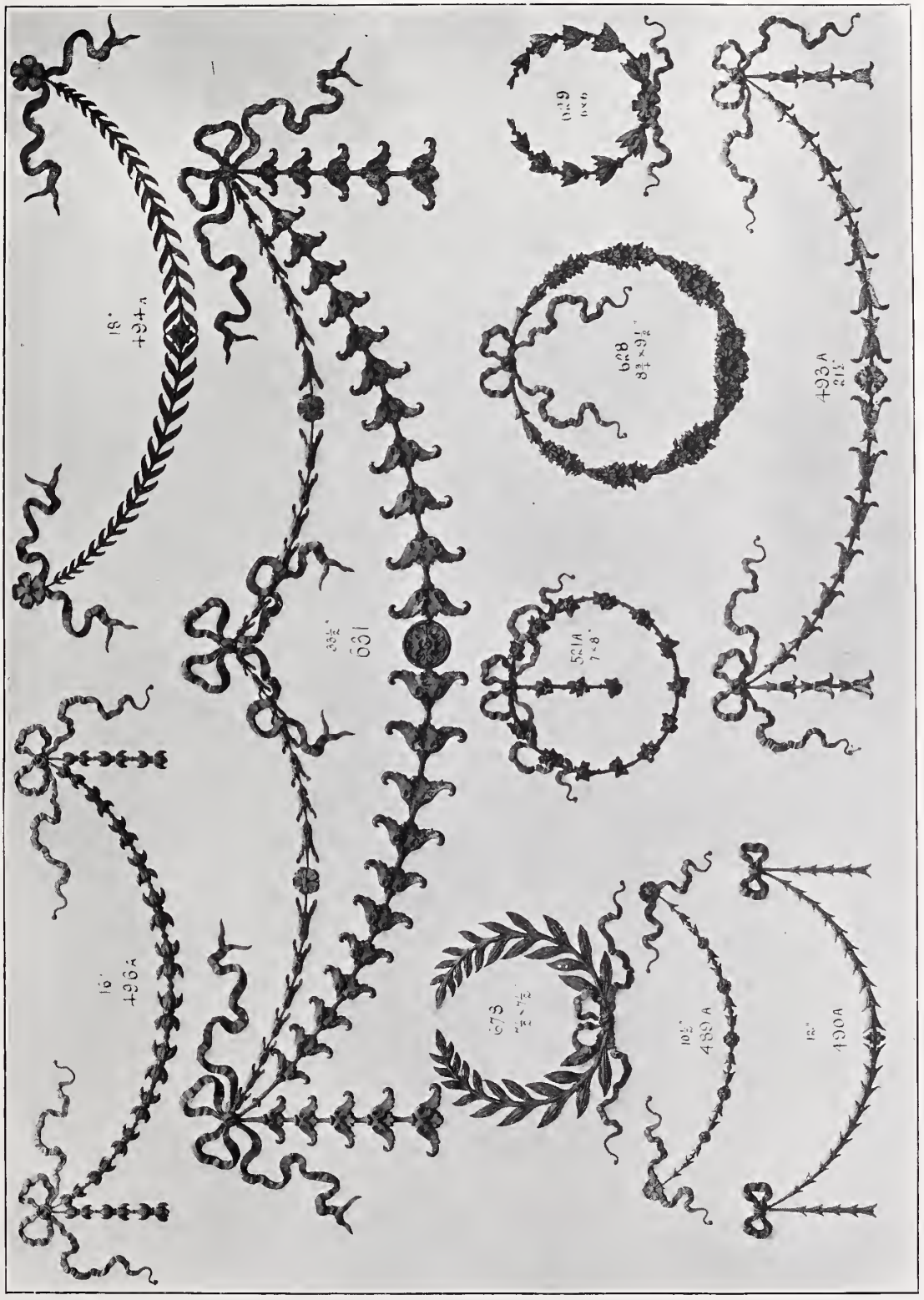

18"
494A
16"
496A
33½"
631
629
6"x6"
628
8¼"x9½"
521A
7"x8"
493A
21"
678
10½"
489A
12"
490A

Plate No. 20

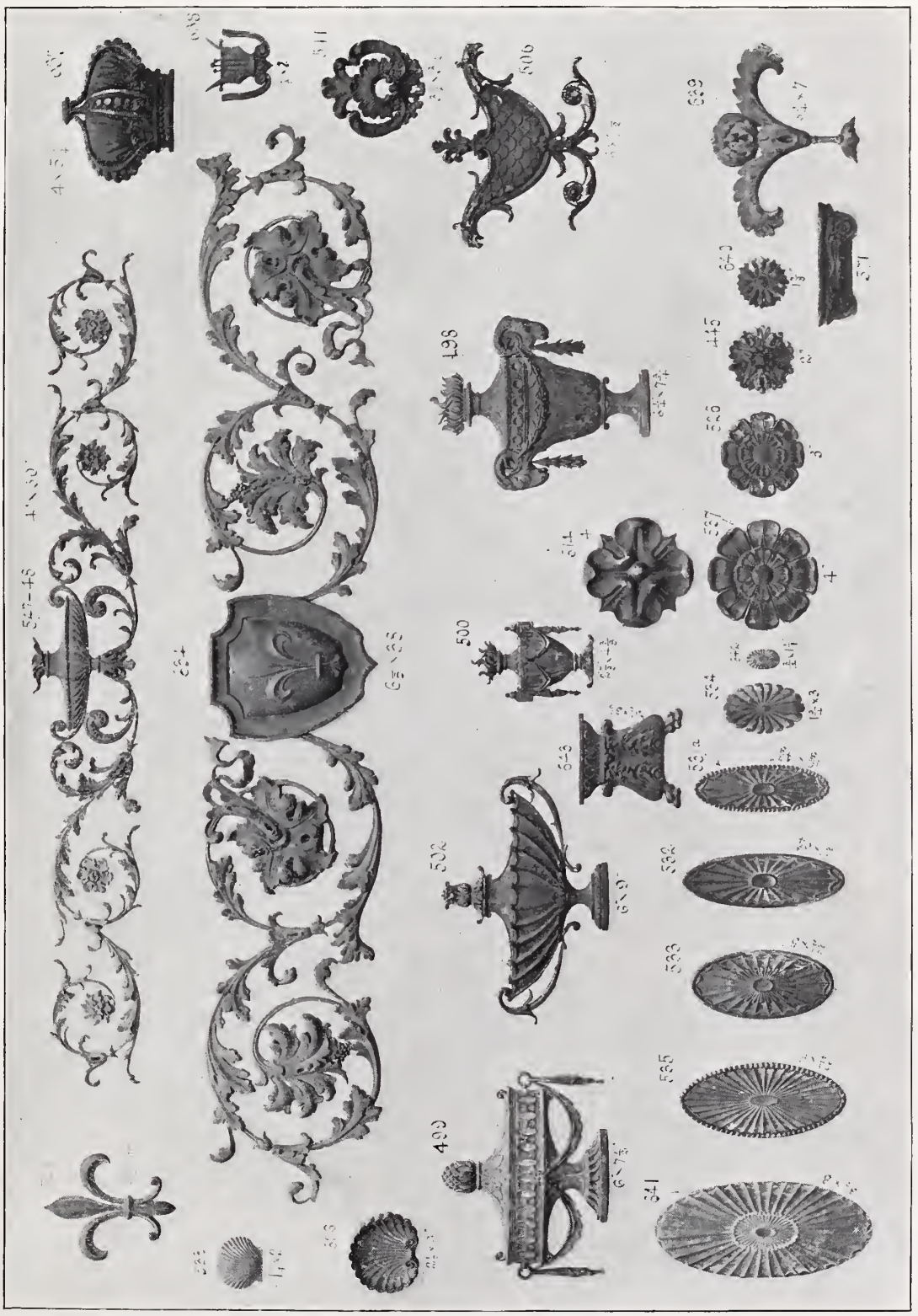


Plate No. 21

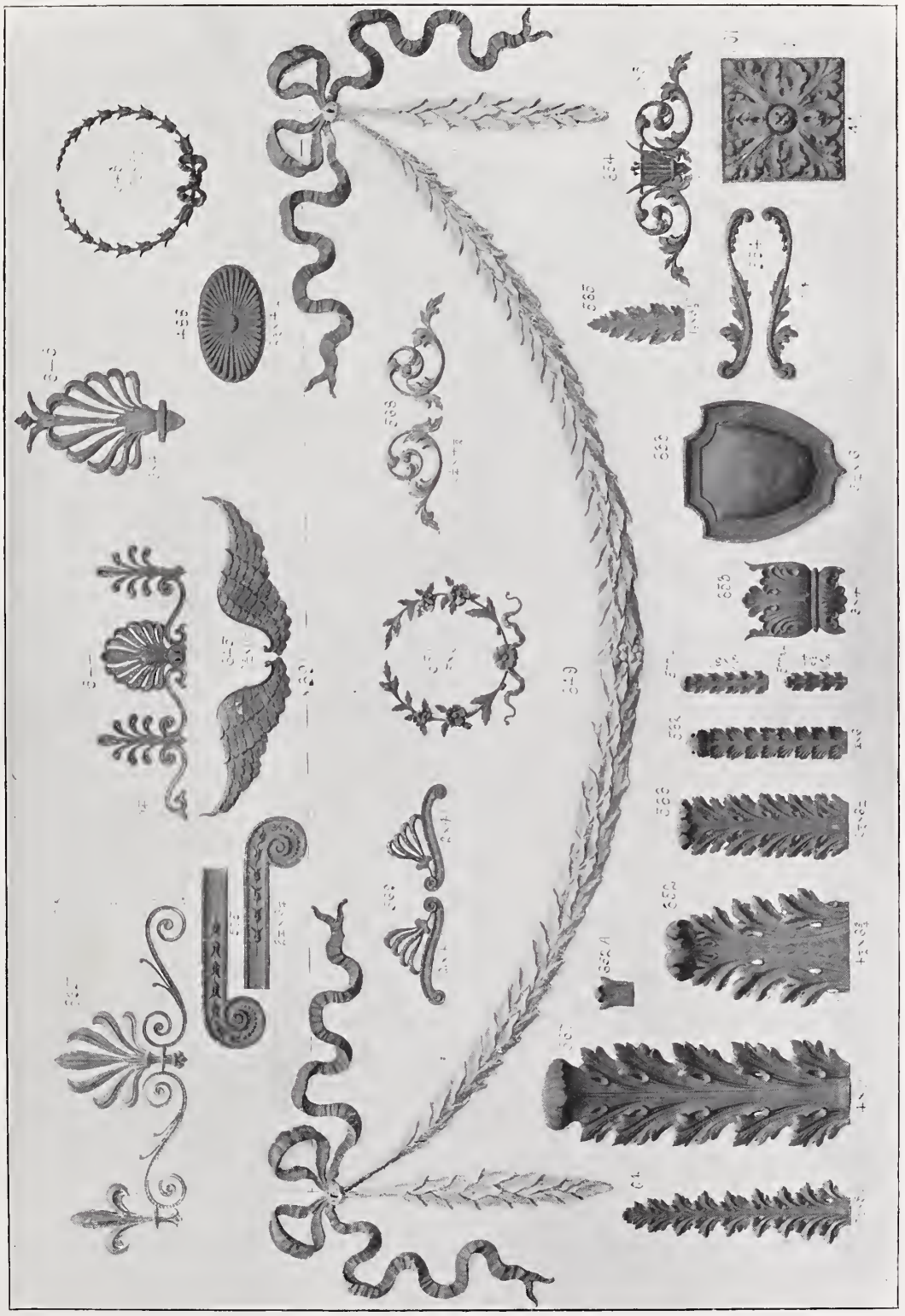


Plate No. 22

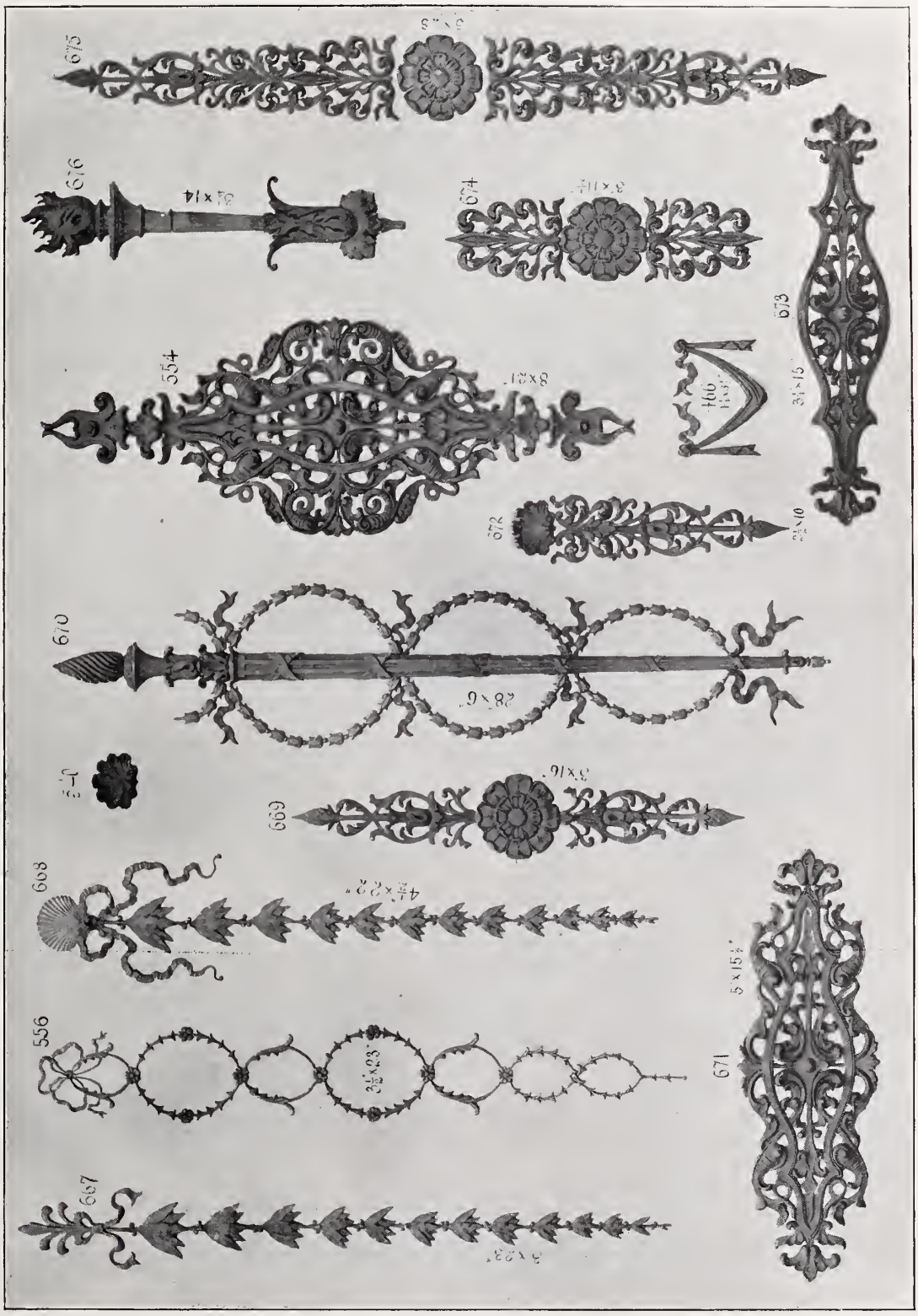

675
676
34 x 14
674
3 x 11½
673
3½ x 15
554
8 x 21
672
672
670
28 x 6
669
3 x 16
668
556
25 x 23
671
5 x 15½
667
3 x 23

Plate No. 23

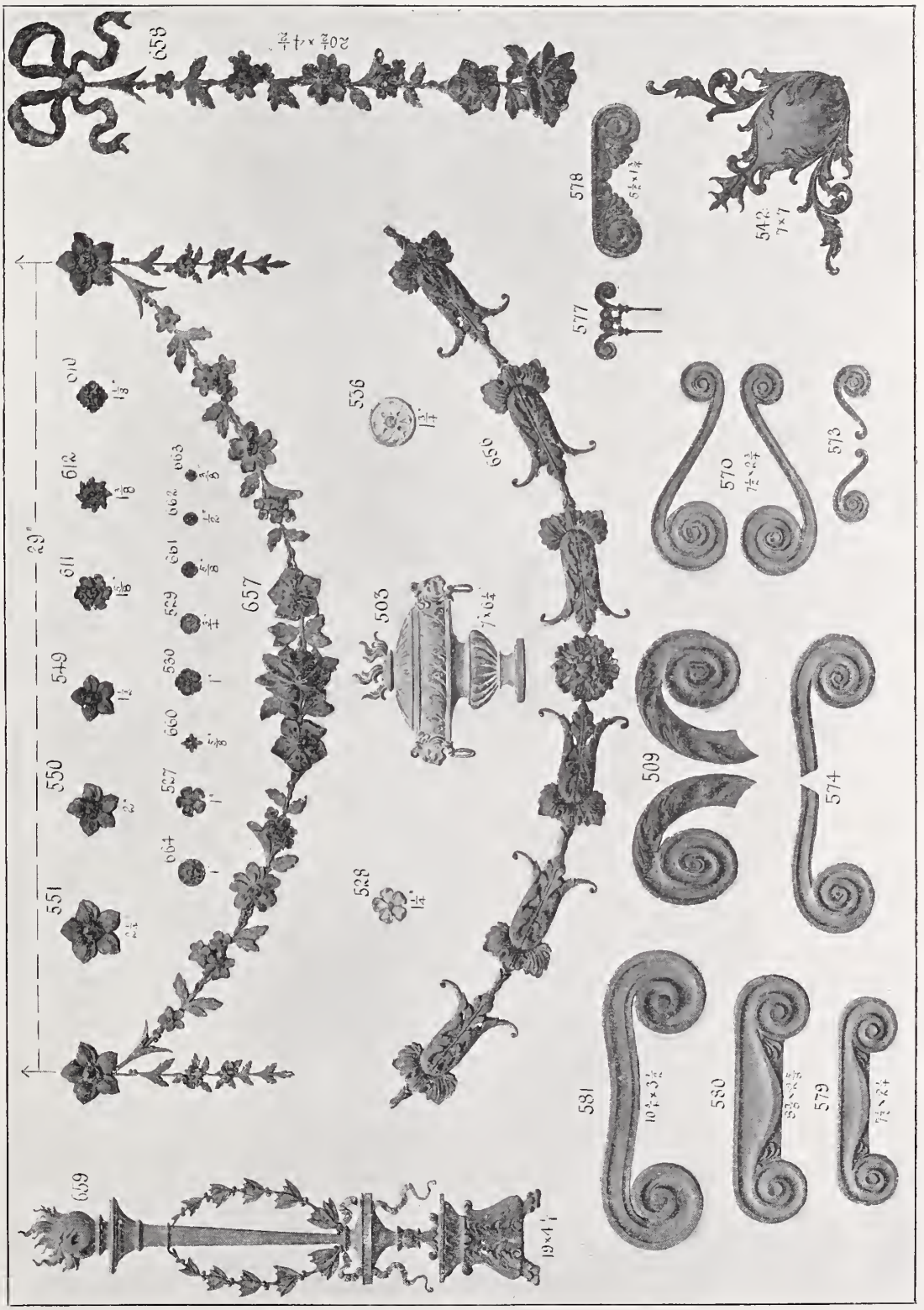

658
659
657
23"
551
550
549
611
612
610
664
527
660
530
529
661
662
663
528
536
503
650
509
570
573
574
581
580
579
577
578
542

Plate No. 24

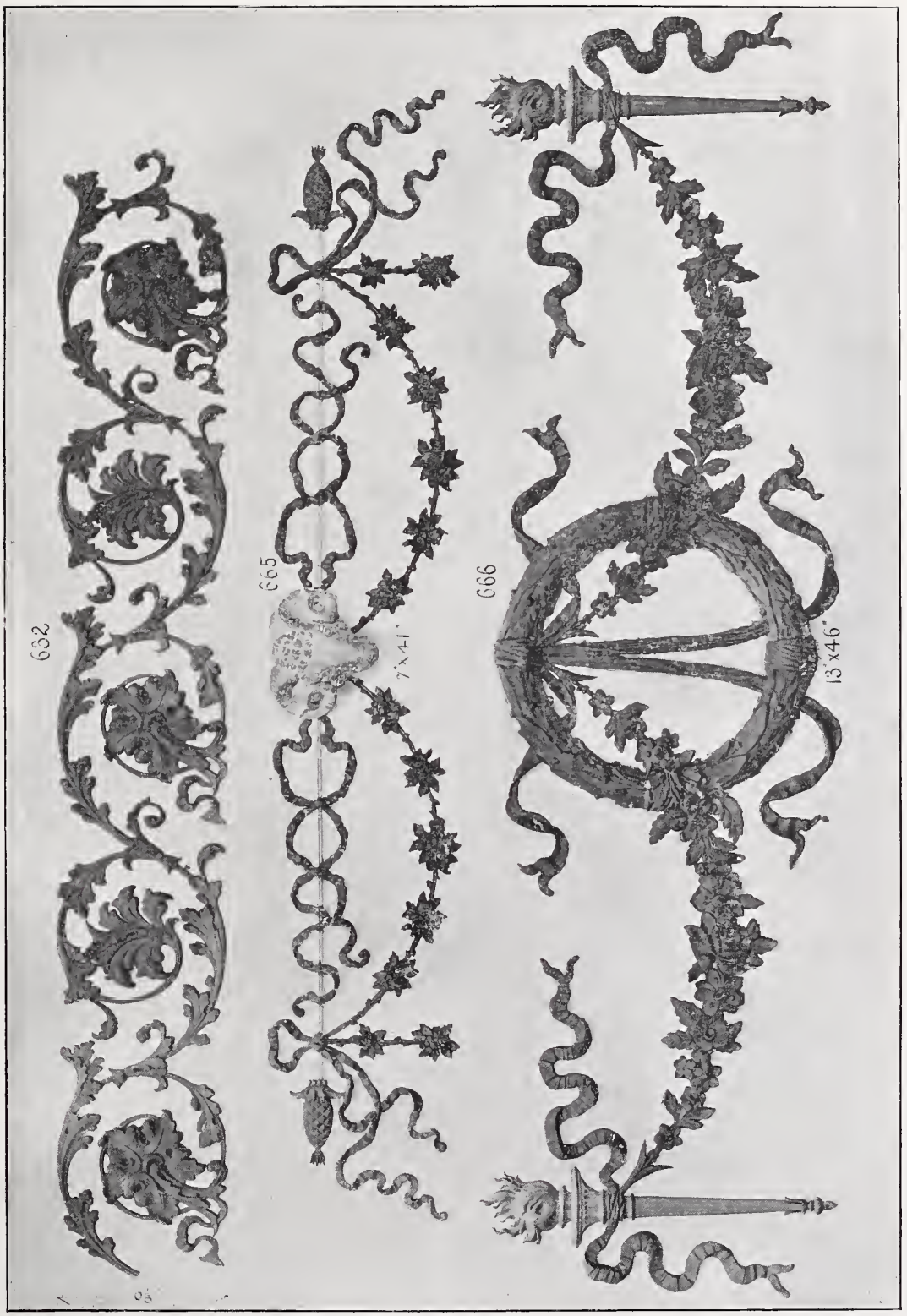


Plate No. 25

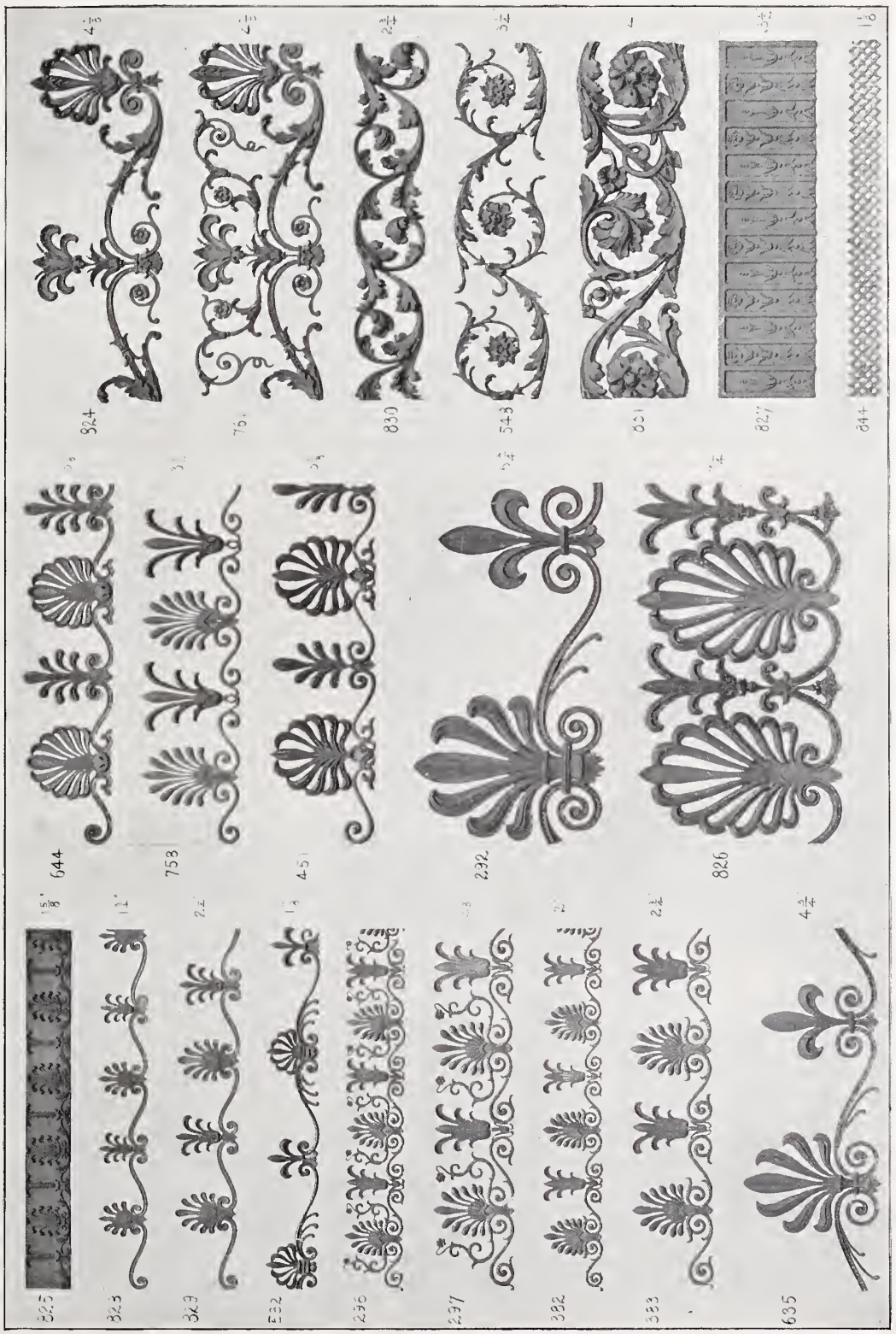

644
753
451
232
826
324
830
543
821
827
644
635
383
382
237
236
832
329
323
825

Plate No. 26

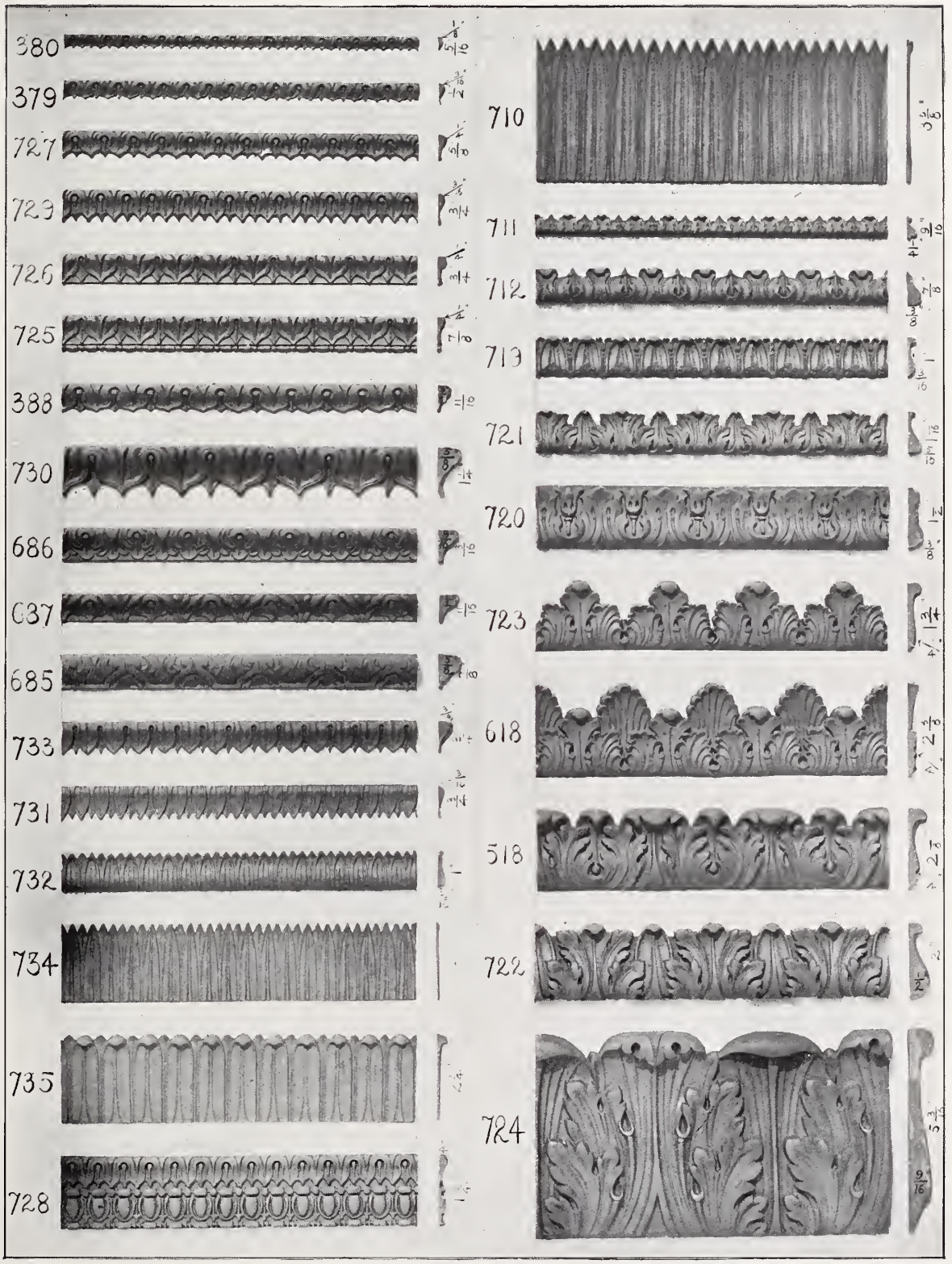

380
379
727
723
726
725
388
730
686
637
685
733
731
732
734
735
728
710
711
712
713
721
720
723
618
518
722
724

Plate No. 27

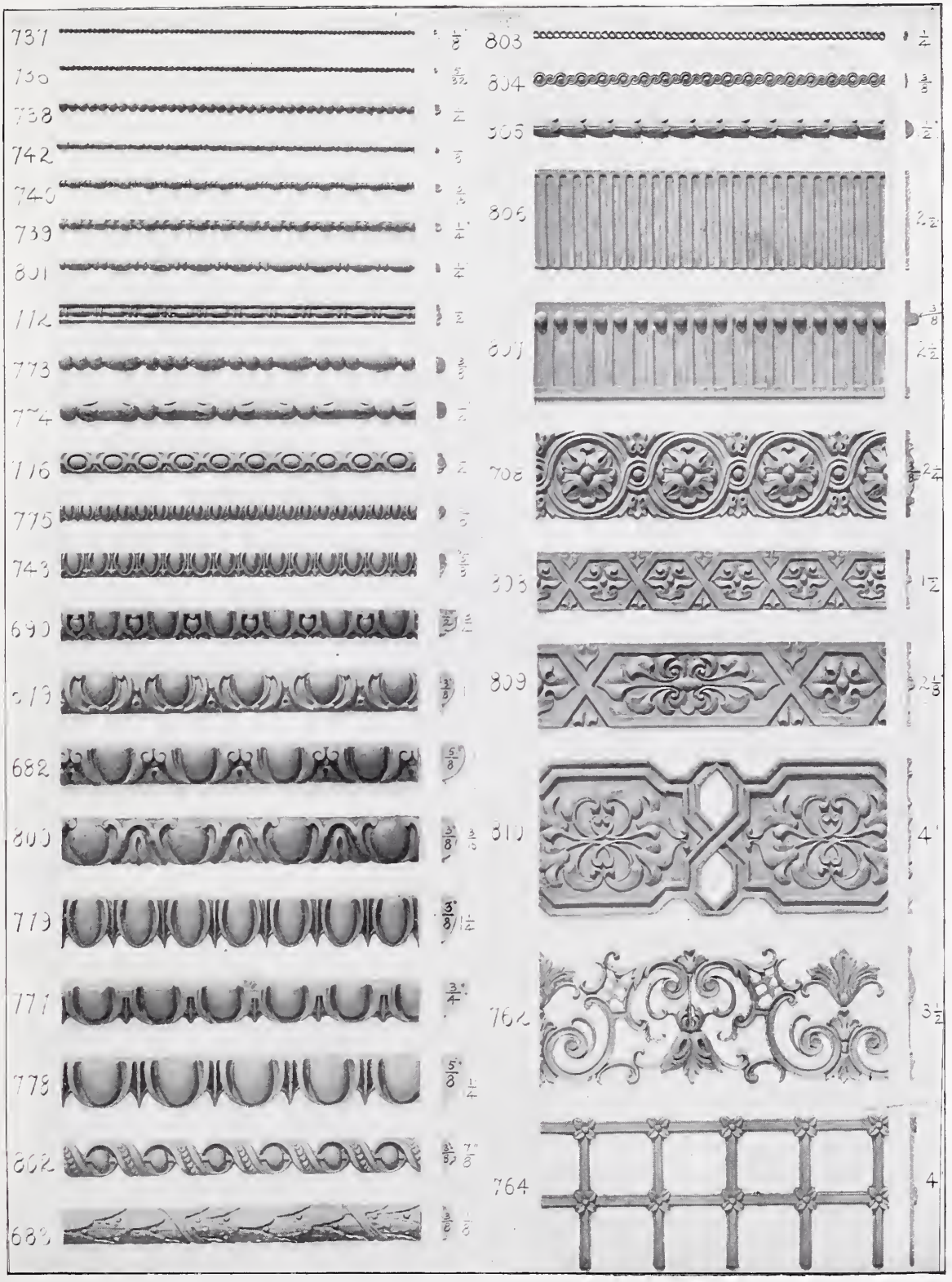

737
730
738
742
740
739
801
712
773
774
716
775
743
690
713
682
800
719
771
778
802
683
803
804
806
807
708
703
809
810
762
764

Plate No. 28

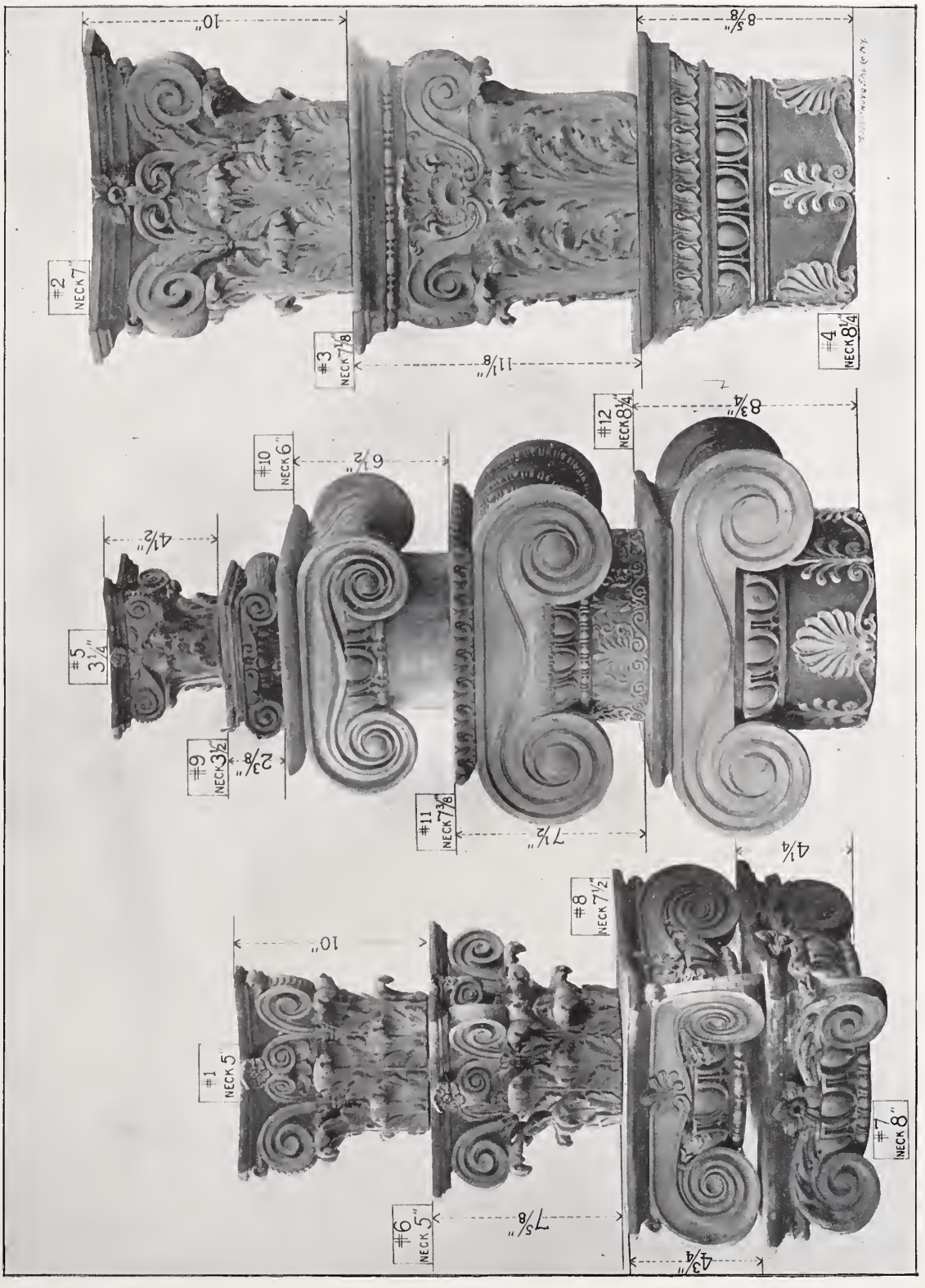

#2 NECK 7"
10"
#3 NECK 7/8
11/8"
8 5/8"
#4 NECK 8 1/4"
#5 3 1/4"
4 1/2"
#9 NECK 3 1/2"
2 3/8"
#10 NECK 6"
6 1/2"
#11 NECK 7 7/8
7 1/2"
#12 NECK 8 1/4
8 3/4"
#1 NECK 5"
10"
#6 NECK 5"
7 5/8"
#8 NECK 7 1/2"
4 1/4
4 3/4"
#7 NECK 8"

Plate No. 29

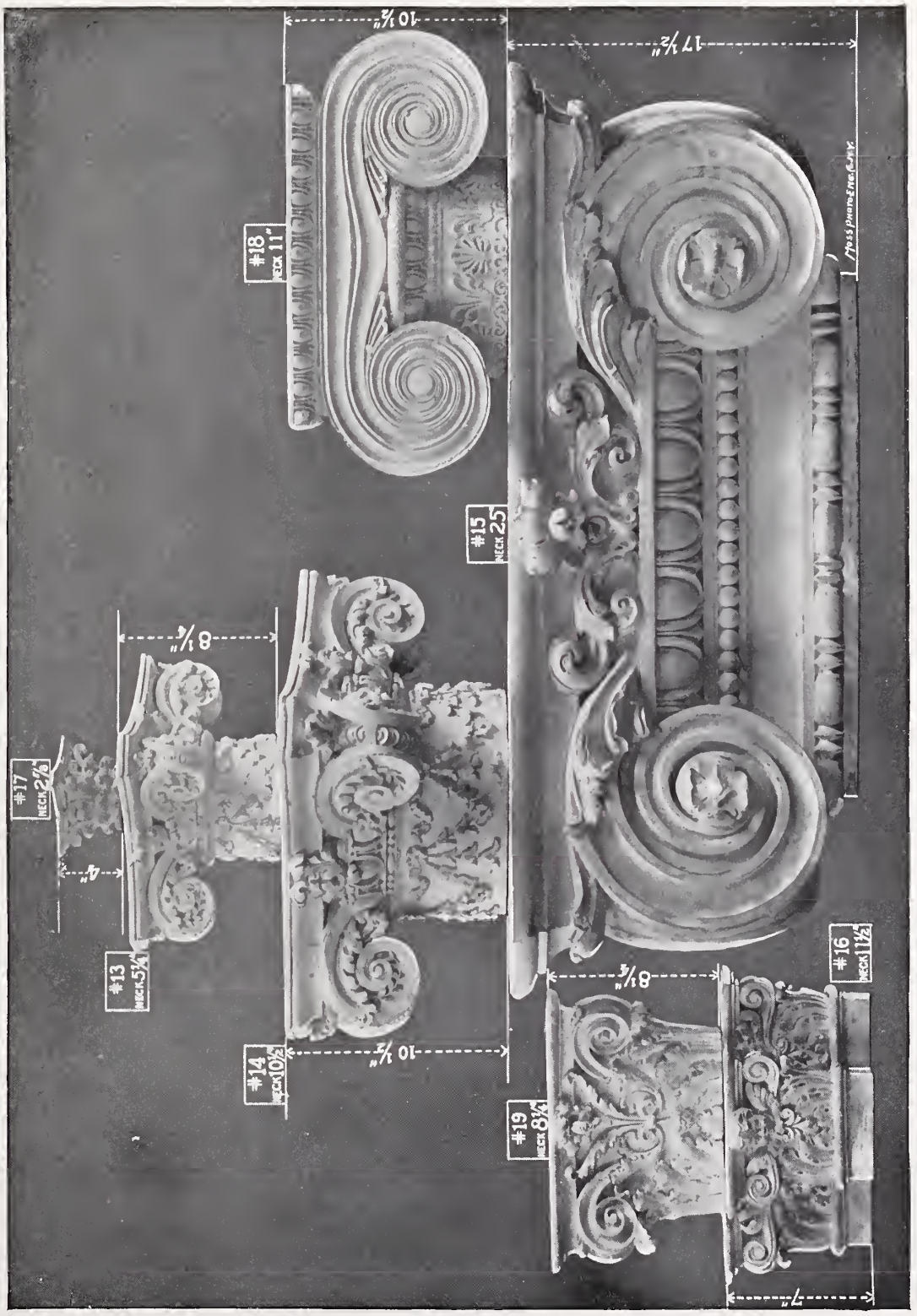

#18 NECK 11"
10 ½"
#15 NECK 25
17 ½"
#17 NECK 2⅛
8 ½"
4"
#13 NECK 5¾
#14 NECK 10½
10 ½"
#19 NECK 8¼
8 ½"
#16 NECK 11½
7"

Plate No. 30

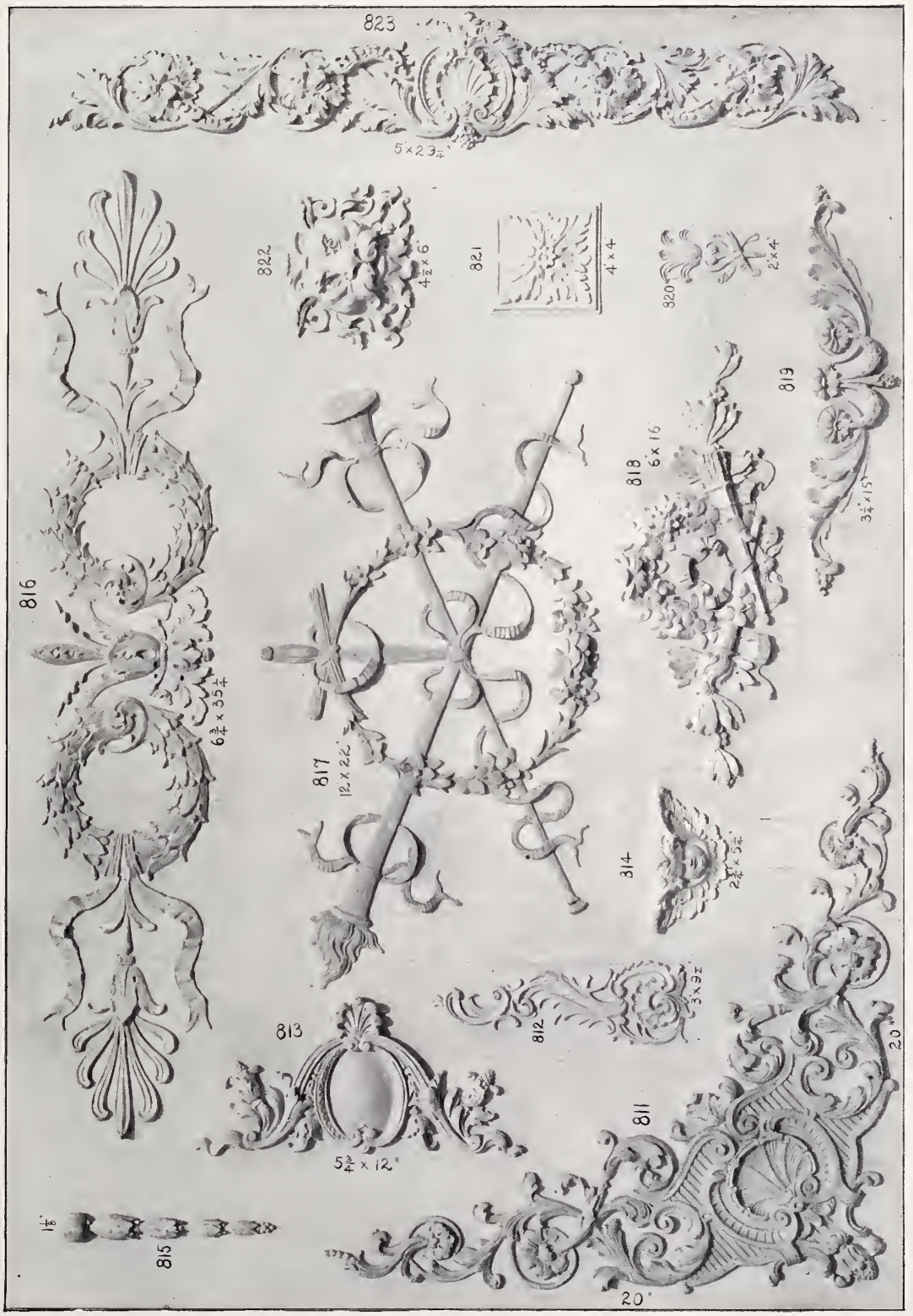
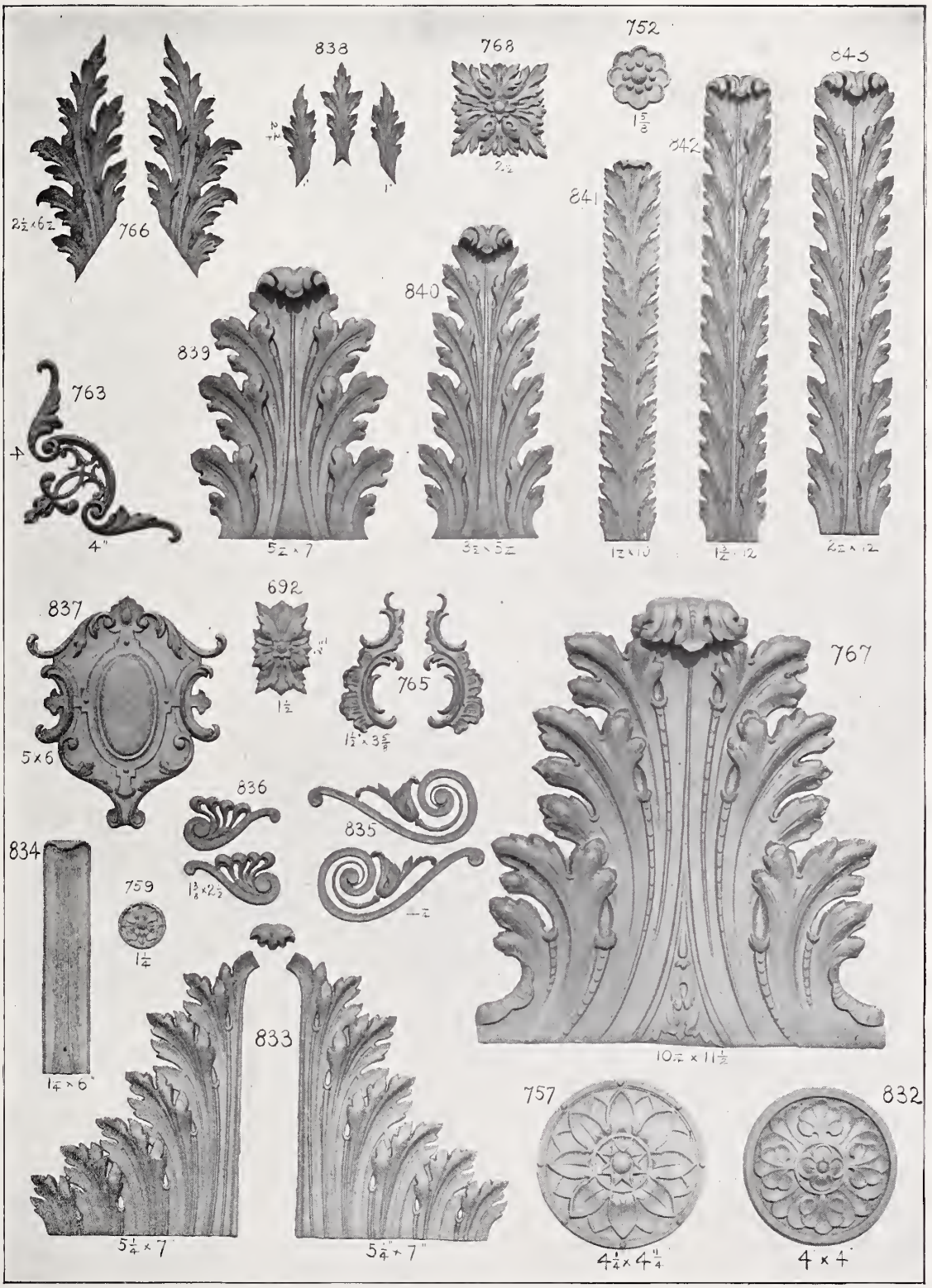

823
5×23¾"
822
4½×6"
821
4"×4"
320
2"×4"
819
3¾"×15"
818
6"×16"
816
6¾×35¼"
817
12"×22"
814
2¾"×5¾"
812
3"×9¾"
813
5¾×12"
811
20"
20"
815
1½"

Plate No. 31


752
838
768
843
842
841
766
840
839
763
692
837
765
767
836
835
834
759
833
757
832

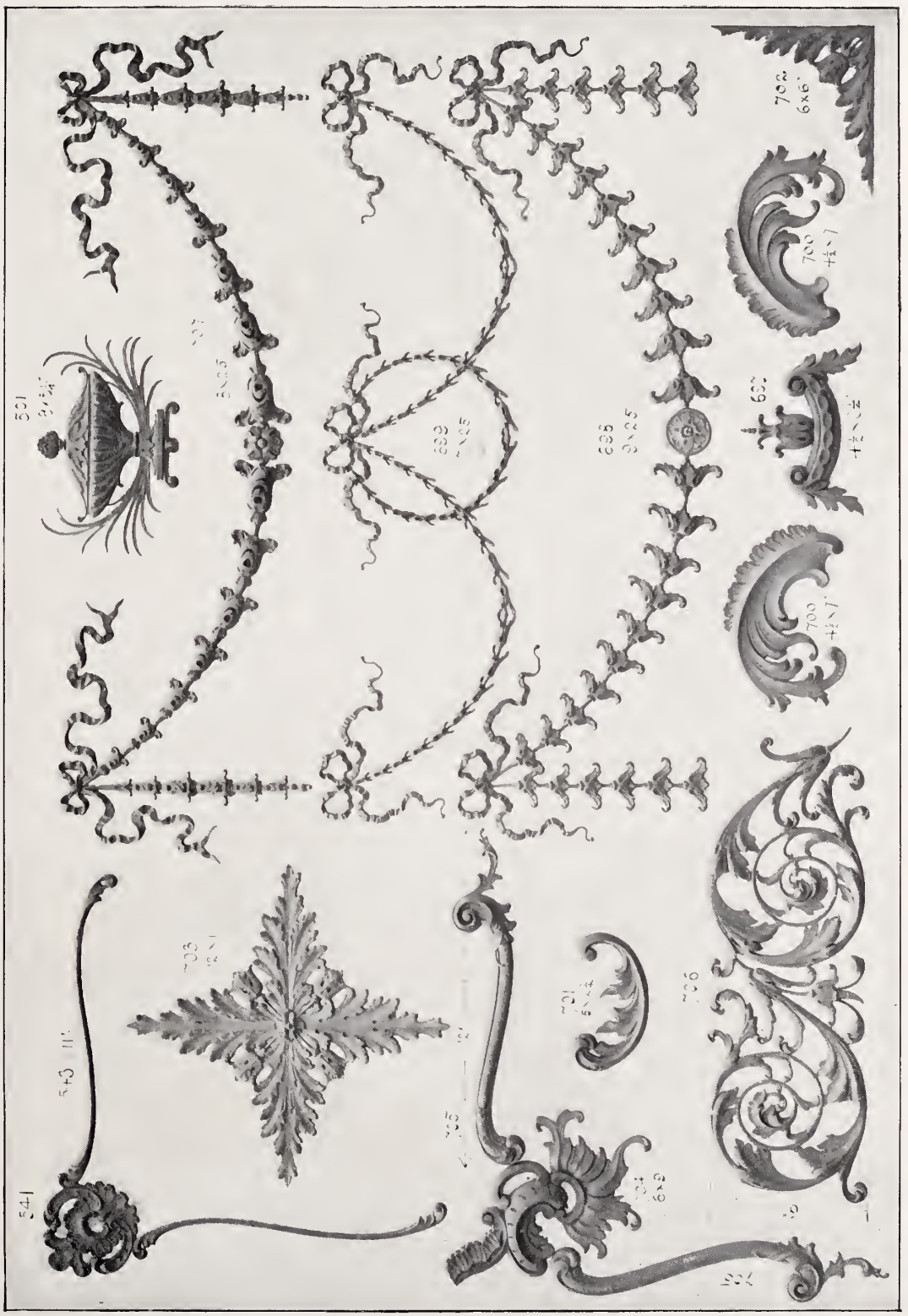



Plate No. 32